

SAB

Home

\$2.25

Christopher Alexander

Home



**NEW GENERATION
CHORAL SERIES**

SAB and Piano

Also available in SATB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

"Just know you're not alone, 'cause I'm gonna make this place your home." This instant Billboard-charting classic by Phillip Phillips has a comforting message juxtaposed with its upbeat folk accompaniment. Your singers can't help but feel happy performing this arrangement!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Phillip Phillips

HOME

SAB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
GREG HOLDEN and DREW PEARSON

Brightly (♩ = 120)

PIANO

mf

The first system of the piano accompaniment consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes and quarter notes, some with slurs. The lower staff is in bass clef and contains a harmonic accompaniment of quarter notes.

BASS/TONE

5

mf

The vocal line for the first system shows a single note on a staff with a fermata above it, indicating a sustained note.

Hold on _____ to me _____ as _____ we go

5

The second system of the piano accompaniment continues with two staves. The upper staff has a melodic line with eighth notes and quarter notes, and the lower staff has a harmonic accompaniment of quarter notes.

The vocal line for the second system begins with a rest, followed by notes on a staff. The lyrics 'as we' are positioned below the notes.

as we

The third system of the piano accompaniment continues with two staves. The upper staff has a melodic line with eighth notes and quarter notes, and the lower staff has a harmonic accompaniment of quarter notes.

Also available in SATB.

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13

go down _____ this un - fa - mil - iar road. _____

13

Detailed description: This system contains two staves. The top staff is a vocal line in bass clef with a treble clef sign, starting at measure 13. It features a long melisma over the words 'go down' and then continues with the lyrics 'this un-familiar road.' The bottom staff is a piano accompaniment in bass clef, starting at measure 13, with a treble clef sign. It provides harmonic support for the vocal line.

17

And al - though this

17

Detailed description: This system contains two staves. The top staff is a vocal line in bass clef with a treble clef sign, starting at measure 17. It begins with a rest and then sings 'And al-though this'. The bottom staff is a piano accompaniment in bass clef, starting at measure 17, with a treble clef sign.

21 SOPRANO, ALTO *mf*

Wave _____ is string - ing us a - long.

wave _____ is string - ing us a - long,

21

Detailed description: This system contains two staves. The top staff is for Soprano and Alto, starting at measure 21. It begins with a rest and then sings 'Wave' followed by a melisma, then 'is string-ing us a-long.' The dynamic marking is *mf*. The bottom staff is a piano accompaniment in bass clef, starting at measure 21, with a treble clef sign. It provides harmonic support for the vocal line.

25

25

just

25

29

29

know you're not a - lone

29

33

33

'cause I'm gon - na make this place your

33

36

Vocal staves for measures 36-39. The soprano staff has whole rests. The alto staff has a whole note G4, followed by whole rests for the remainder of the measures.

home.

36

Piano accompaniment for measures 36-39. The right hand features a melodic line with eighth notes and quarter notes, often beamed in pairs. The left hand provides a steady accompaniment of quarter notes.

40

Vocal staves for measures 40-43. The soprano staff has whole rests. The alto staff has a melodic line starting with a half note G4, followed by a half note F#4, and then whole rests for the remainder of the measures. The lyrics "Set - tle down, it - 'll all be" are written below the staff.

Set - tle down,
(Alto mel.)

it - 'll all be

40

Piano accompaniment for measures 40-43. The right hand features a melodic line with eighth notes and quarter notes, often beamed in pairs. The left hand provides a steady accompaniment of quarter notes.

44

Vocal staves for measures 44-47. The soprano staff has whole rests. The alto staff has a melodic line starting with a half note G4, followed by a half note F#4, and then whole rests for the remainder of the measures. The lyrics "clear" are written below the staff.

clear

44

Piano accompaniment for measures 44-47. The right hand features a melodic line with eighth notes and quarter notes, often beamed in pairs. The left hand provides a steady accompaniment of quarter notes.

48

Don't pay — no mind to — the de - mons, — they fill you — with

This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef.

48

This system shows the piano accompaniment for the first four measures, corresponding to the first system above.

52

fear.

This system contains the next four measures. The vocal line continues with the word 'fear.' The piano accompaniment continues.

52

This system shows the piano accompaniment for the second system, corresponding to the second system above.

56

Trou - ble, — it might drag — you down. You — get

This system contains the final four measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment concludes.

56

This system shows the piano accompaniment for the third system, corresponding to the third system above.

Home - SA 3

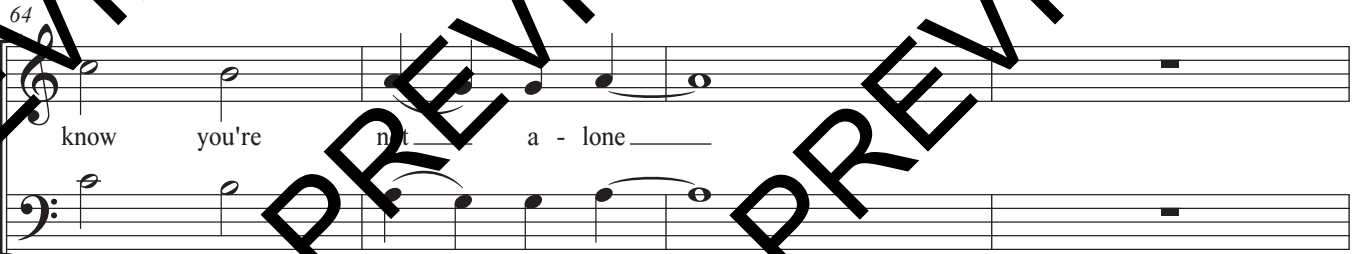
60 *unis.*
lost, you can al - ways be found. Just



60




64 know you're not a - lone



64



68 'cause I'm gon - na make this place your



68

