

SATB

Home

\$2.25

Christopher Alexander

Home



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

Also available in SAB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

"Just know you're not alone, 'cause I'm gonna make this place your home." This instant Billboard-charting classic by Phillip Phillips has a comforting message juxtaposed with its upbeat folk accompaniment. Your singers can't help but feel happy performing this arrangement!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Phillip Phillips

HOME

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
GREG HOLDEN and DREW PEARSON

Brightly (♩ = 120)

PIANO

mf

TENOR/BASS

5

mf *sums.*

Hold on _____ to me _____ as _____ we go

5

as we

Also available in SAB.

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Home - SATB

13

go down _____ this un - fa - mil - iar road. _____

17

And al - though this

21

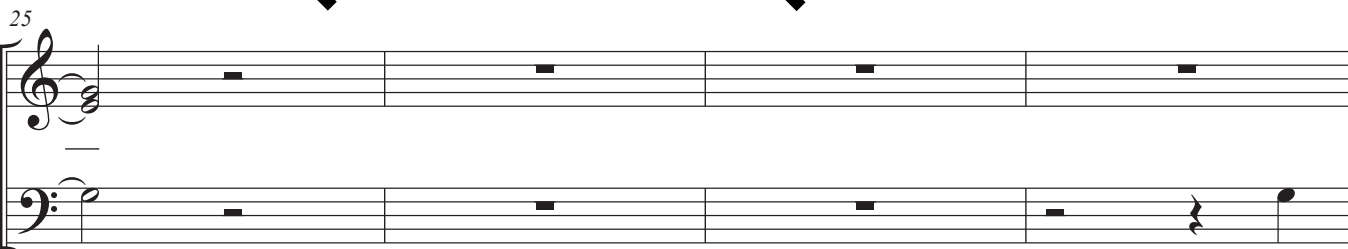
SOPRANO, ALTO *mf*

Wave _____ is string - ing us a - long.

21

wave _____ is string - ing us a - long,

25



just

25

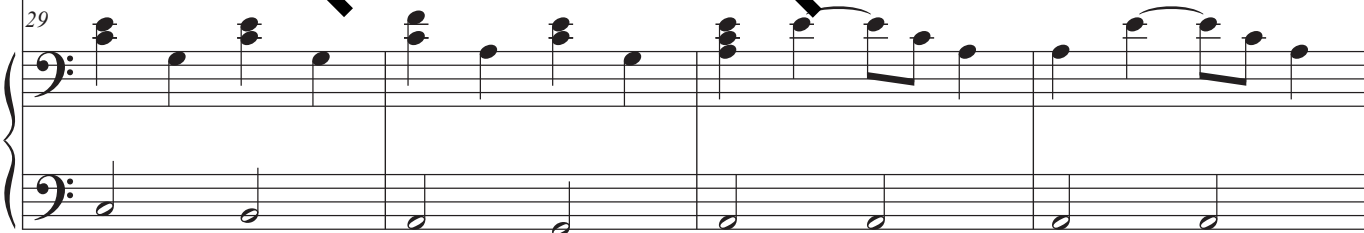


29



know you're not a - lone

29



33



'cause I'm gon - na make this place your

33



Home - SATB

36

Vocal staves for SATB choir. The Soprano staff has a whole rest. The Alto staff has a whole note. The Tenor and Bass staves have whole rests.

home.

36

Piano accompaniment for measures 36-39. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

40

Vocal staves for SATB choir. The Soprano staff has a whole note with lyrics. The Alto staff has a whole rest. The Tenor and Bass staves have whole rests.

Set-tle down,
(Alto mel.)

it - 'll all be

40

Piano accompaniment for measures 40-43. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

44

Vocal staves for SATB choir. The Soprano staff has a whole note with lyrics. The Alto staff has a whole rest. The Tenor and Bass staves have whole rests.

clear

44

Piano accompaniment for measures 44-47. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

48

Don't pay no mind to the demons, they fill you with

48

52

fear.

52

56

Trou - ble, it might drag you down. You get

56

Home - SATB

60 *unis.*
lost, you can al - ways be found. Just

60

64
know you're not a - lone

64

68
'cause I'm gon - na make this place

68