

SATB

I Believe in Father Christmas

\$2.25

Christopher Alexander

I Believe in Father Christmas



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

Also available in SAB and Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

In response to the hyper-commercialism toward Christmas, this song by Greg Lake (of Emerson, Lake, and Palmer fame) brings a folk-like accompaniment to the poignant lyrics, a humbling perspective for the spirit of the holiday season. First premiered at the 2011 New Generation Singers Christmas concerts.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Greg Lake

I BELIEVE IN FATHER CHRISTMAS

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Music by GREG LAKE
Words by PETER SINFIELD

Moderato con moto (♩ = 116)

PIANO

11 TENOR, BASS
unis. *mp*

11

Also available in SAB and Two-Part.

I Believe in Father Christmas - SATB

15

But in-stead it just kept on rain - ing, a veil of tears for the Vir-gin birth. _

Musical score for measures 15-18. The vocal line (bass clef) contains the lyrics. The piano accompaniment consists of a treble and bass clef with chords and a walking bass line.

19

I re-mem-ber one Christ-mas morn - ing, a win-ter's white _ and a dis-tant choir, _ and a

Musical score for measures 19-22. The vocal line (bass clef) contains the lyrics. The piano accompaniment consists of a treble and bass clef with chords and a walking bass line.

23

ring of a bell and that Christ-mas tree smell, and their eyes full of tin - sel and fire.


Musical score for measures 23-26. The vocal line (bass clef) contains the lyrics and includes triplet markings. The piano accompaniment consists of a treble and bass clef with chords and a walking bass line.

27

Musical score for measures 27-30. The piano accompaniment consists of a treble and bass clef with chords and a walking bass line.

I Believe in Father Christmas - SATB

31



34



37 SOPRANO, ALTO
mp

Ooo

TENOR, BASS
mp

37 They sold me a dream of Christ-mas, they sold me a si - lent night,



41

Ooo

41 they told me a fair - story - 'til I be-lieved in the Is - a - el - ite.



I Believe in Father Christmas - SATB

45

Ah Ah

45

And I be-lieved in Fa - ther Christ-mas, and I looked to the sky with ex - ci-ted eyes — 'til I

49

unis.

Ah and I saw him and through his dis - guise. La

woke with a yawn at the first light of dawn and I saw him and through his dis - guise.

49

53

la la la la la la la la la la la la la la la la

53

(opt. Divisi) *Prum prum prum prum

*Roll the "r", imitating the roll of a snare drum