

Two-Part

I Believe in Father Christmas

\$2.25

Christopher Alexander

I Believe in Father Christmas



**NEW GENERATION
CHORAL SERIES**

Two-Part and Piano

Also available in SATB and SAB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

In response to the hyper-commercialism toward Christmas, this song by Greg Lake (of Emerson, Lake, and Palmer fame) brings a folk-like accompaniment to the poignant lyrics, a humbling perspective for the spirit of the holiday season. First premiered at the 2011 New Generation Singers Christmas concerts.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for
The New Generation Singers of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Greg Lake

I BELIEVE IN FATHER CHRISTMAS

Two-Part and Piano

Arranged by
CHRISTOPHER ALEXANDER

Music by GREG LAKE
Words by PETER SINFIELD

Moderato con moto (♩ = 116)

PIANO

Musical notation for the piano introduction, measures 1-4. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mp*.

Musical notation for the piano introduction, measures 5-7. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mp*.

Musical notation for the piano introduction, measures 8-10. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*.

11 ALL PARTS
mp unis.

Musical notation for the vocal entry, measure 11. Treble clef, key signature of one sharp (F#), 2/4 time signature.

11 they said — there'll be snow at Christ - mas, they said — there'll be peace on earth, —

Musical notation for the piano accompaniment, measures 11-14. Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mp*.

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15

But in-stead it just kept on rain - ing, a veil of tears for the Vir-gin birth. —

15

19

I re-mem-ber one Christ-mas morn-ing, a win-ter's white — and a dis-tant choir, — and a

19

23

ring of a bell and that Christ-mas tree smell, and their eyes full of tin-sel and fire.

23

27

27

I Believe in Father Christmas - Two-Part

31

34

37

PART I
mp

Ooo

PART II
mp

37 They sold me a dream of Christ - mas, they sold me a si - lent night,

41

Ooo

41 they told me a fair - y tale - y 'til I be - lieved in the Is - a - el - ite.

I Believe in Father Christmas - Two-Part

45

Ah Ah

And I be-lieved in Fa-ther Christ-mas, and I looked to the sky with ex-ci-ted eyes 'til I

This system contains the first two staves of music. The top staff is a vocal line with a long note on 'Ah' and another on 'Ah'. The bottom staff is a piano accompaniment with chords and a bass line.

45

45

And I be-lieved in Fa-ther Christ-mas, and I looked to the sky with ex-ci-ted eyes 'til I

This system contains the second two staves of music. The top staff continues the vocal line with the lyrics 'And I be-lieved in Fa-ther Christ-mas, and I looked to the sky with ex-ci-ted eyes 'til I'. The bottom staff continues the piano accompaniment.

49

Ah and I saw him and through his dis-guise. La

woke with a yawn at the first light of dawn

This system contains the third two staves of music. The top staff has a vocal line with 'Ah' and 'and I saw him and through his dis-guise. La'. There is a triplet of eighth notes marked with a '3'. The bottom staff continues the piano accompaniment.

49

This system contains the piano accompaniment for the third system, showing chords and a bass line.

53

la la la la la la la la la la la la la la la la

This system contains the fourth two staves of music. The top staff is a vocal line with a series of 'la' notes. The bottom staff is a piano accompaniment.

53

This system contains the piano accompaniment for the fourth system, showing chords and a bass line.