

SAB

I Don't Want Christmas to End

\$2.25

Christopher Alexander

I Don't Want Christmas to End

CELEBRATING
new
50 YEARS

**NEW GENERATION
CHORAL SERIES**

Solo, SAB and Piano

Also available in SATB and SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A humble and heartfelt message to the feeling we experience at Christmastime, this Zach Williams tune certainly carries the holiday spirit in its musicality. In a strutting 12/8 meter and lyric-driven melody, your choir will enjoy performing this work for your next concert. Premiered at the 2022 New Generation Singers Christmas concerts.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
As recorded by Zach Williams

I DON'T WANT CHRISTMAS TO END

Solo, SAB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JONATHAN SMITH, NATALIA DAVIDSON,
DALLAS DAVIDSON, TONY WOOD,
and ZACH WILLIAMS

Soulful (♩. = c. 60)

PIANO

C G sus/B Am7 Gm C7/G

SOLO *mf*

I don't wan - na

F F/G C F/G

3

5

take those lights down off the tree, — pick up the stock-ings or pull down the wreath.

5

C G sus/B Am7 Gm C7/G

mp

Also available in SAB and SSA.

I Don't Want Christmas to End - SAB

7

Musical score for measures 7-8. The vocal line (treble clef) contains the lyrics: "I don't want Christ - mas to end. We can leave the". The piano accompaniment (grand staff) features chords F, F/G, C, and F/G. The bass line (bass clef) has a simple rhythmic accompaniment.

9

Musical score for measures 9-10. The vocal line (treble clef) contains the lyrics: "wrap - ping pa - per sca - tter - ed on the floor. Let the fire crack - le a lit - tle bit more." The piano accompaniment (grand staff) features chords C, Gsus/B, Fm, Gm, and C7/G. The bass line (bass clef) has a simple rhythmic accompaniment.

11

Musical score for measures 11-12. The vocal line (treble clef) contains the lyrics: "Oh, I don't want Christ - mas to end. It's been a". The piano accompaniment (grand staff) features chords F, F/G, C, and F/G. The bass line (bass clef) has a simple rhythmic accompaniment.

13 SOLO

long, long year, — wish we could stay right here. Let's wake up to -

mf SOPRANO, ALTO

mf BARITONE

13 C Gsus/B Am7 Gm C7

mf

15

mor - row and do it all — a - gain. These mo - ments I

F/G C F/G

I Don't Want Christmas to End - SAB

17

love the most, — my heart just can't let go, so I'm hold - ing on.

oo

Detailed description: This block contains the vocal line and piano accompaniment for measures 17 and 18. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features chords and moving lines that support the vocal melody.

17

C G sus/B m7 G m

Detailed description: This block shows the piano accompaniment for measures 17 and 18. It includes a treble clef staff with chords and a bass clef staff with a moving bass line. Chord symbols C, G sus/B, m7, G m, and C are placed above the treble staff.

19

Solo tacet til m. 48

I don't want Christ - mas — to end.

Detailed description: This block contains the vocal line and piano accompaniment for measures 19 and 20. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features chords and moving lines that support the vocal melody.

F/G C F/G

Detailed description: This block shows the piano accompaniment for measures 19 and 20. It includes a treble clef staff with chords and a bass clef staff with a moving bass line. Chord symbols F/G, C, and F/G are placed above the treble staff.

21

mf unis.

Snow is fall-ing and my world feels right. I got child-ren laugh-ing, "It's a Won-der-ful Life".

21

C Gsus/B Am7 Gm C7

23

mf

unis.

I don't want Christ-mas to end. As I'm tell-ing

F F/G F/G

25

stor-ies now, tell-ing sto-ries past, why does it have to come and go so fast?

25

Gsus/B Am7 Gm C7