

SATB

Irish Prayer

\$2.00

Christopher Alexander

PREVIEW PREVIEW PREVIEW

Irish Prayer



SATB and Piano

Also available in: SAB, SSA, TTB, and Unison/Two-Part

PREVIEW PREVIEW PREVIEW

cantareworks
THE MUSIC OF CHRISTOPHER ALEXANDER



About the Work

A simple and short, yet effective setting of the traditional Irish prayer text. The men and women begin separately, but join together for the last phrases of the song *“And until we meet again, May God hold you in the palm of His hand.”*

*May the road rise up to meet you,
May the wind be always at your back.
May the sun shine warm upon your face,
May the rains fall soft upon your fields.
And until we meet again,
May God hold you in the palm of His hand.*

— Traditional Irish prayer

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

IRISH PRAYER

SATB and Piano

TRADITIONAL

Music by
CHRISTOPHER ALEXANDER

Andante e appassionato (♩ = c. 72)

unis. mp

SOPRANO
ALTO

Musical notation for Soprano and Alto parts, measures 1-4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

May the road rise to meet you, May the

TENOR
BASS

Musical notation for Tenor and Bass parts, measures 1-4. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

Andante e appassionato (♩ = c. 72)

mp

PIANO

Musical notation for Piano accompaniment, measures 1-4. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

5

Musical notation for Soprano and Alto parts, measures 5-8. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

wind be al-ways at your back.

unis. mp

Musical notation for Tenor and Bass parts, measures 5-8. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

May the sun shine warm up - on your face, May the

Musical notation for Piano accompaniment, measures 5-8. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

*This piece may be performed a cappella, starting with the anacrusis to measure 3.

Also available in: SAB, SSA, TTBB, and Unison/Two-Part.

Irish Prayer - SATB

9 *mf* a - gain, _____
 And un - til we meet a - gain, un -
 rain fall soft u - pon your fields. a - gain, _____

9 *mf*

12 *rit.* *unis. mp* Slower
 - til we meet a gain, May God hold you in the

12 *rit.* *mp* a cappella (play cue notes if needed) Slower

15 *p* *rit.*
 palm of His hand.

15 *p* *rit.*
p play *rit.*
 Red.