

TBB

Kyrie, Christe, Illumina

\$2.50

Christopher Alexander

PREVIEW Kyrie, Christe,
Illumina

TBB, a cappella

Also available in SSA

PREVIEW cantareworks
THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Combining the Latin texts from the *Ordinarium Missae* and Psalm 30, this setting for unaccompanied chorus creates a sanctuary for the voices. Beginning with cascading figures, the lyrical voice-leading allows the work to optimize its traditional harmonies and simplistic chordal progressions for the singers to easily blend. The *Illumina* section becomes the crux of the work accented by a key change and supportive lines from all voices, including divisi in the lowest voice. Perfect for festival and general concerts - can also be used in worship services.

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

— *Ordinarium Missae*

*Illumina faciem tuam super servum tuum,
et salvum me fac in misericordia tua.*

Make thy face to shine upon thy servant,
and save me in thy mercy.

— Psalm 30:17

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

KYRIE, CHRISTE, ILLUMINA

Words from
ORDINARIUM MISSAE
and PSALM 30:17

TBB, a cappella

Music by
CHRISTOPHER ALEXANDER

Lento espressivo (♩ = c. 76-80)

TENOR

BARITONE

BASS

PIANO
(for rehearsal only)

p dolce *mp*

Ky - ri - e e - le - i - son,

p dolce *mp*

Ky - ri - e e - le i - son,

dolce p *mp*

Ky - ri e - le - i - son,

Lento espressivo (♩ = c. 76-80)

p dolce *mp*

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p *mp*

Ky - ri - e e - le - i - son, e - le - i -

p *mp*

Ky - ri - e, e - le - i - son, e - le - i -

p *mp*

Ky - ri - e e - son, e - le - i -

p *mp*

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Musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment, measures 9-12. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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Musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment, measures 13-16. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: son, e - le - i - son, Ky - ri - e e - le - i - son. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score includes dynamic markings *p* and *poco rit.*

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mp a tempo

Chris - te, Chris - te, Chris - te e - le - i - son, —

mp a tempo

Chris - te, Chris - te, Chris - te e - le - i - son,

mp a tempo

Chris - te, Chris - te, Chris - te e - le - i - son, —

mp a tempo

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mp

Chris - te, Chris - te, Chris - te e - le - i - son, e - le - i -

mp

Chris - te, Chris - te, Chris - te e - le - i - son, e - le - i -

mp

Chris - te, Chris - te, Chris - te e - le - i - son, e - le - i -

21

mp

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son, Chris - te e - le - i - son,
son, e - le - i - son, Chris - te e - le - i - son.
son, Chris - te e - le - i - son, Chris - te e - le - i - son.
son, e - le - i - son, Chris - te e - le - i - son,

25

29

son, e - le - i - son, Ky - ri - e e - le - i - son. *poco rit.*
Chris - te e - le - i - son, e - le - i - son. *poco rit.*
Chris - te e - le - i - son, e - le - i - son. *unis. poco rit.*

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