

SSA

Let It Be (with *Hey Jude*)

\$2.50

Christopher Alexander

Let It Be

(with *Hey Jude*)



**NEW GENERATION  
CHORAL SERIES**

*SSA (with opt. Solos) and Piano*

*Also available in SATB, SAB, TB, and Unison/Two-Part*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

One of the all-time famous work by The Beatles, this arrangement aims to capture the heart and spirit of the original song. The lyrics create a wise and comforting message to live your best life (with subtle inferences to the Virgin Mary) with a supportive melodic line and harmonies accessible for all voices. Optional solos may be taken to direct its message even further. This arrangement also includes the bridge from another Beatles classic *Hey Jude*, with the invitation for your audience to sing along. Your choir will definitely enjoy singing this Lennon & McCartney hit!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for  
**The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).



Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director  
Recorded by The Beatles

# LET IT BE

(with *Hey Jude*)

for SSA (and opt. Solos) with Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
JOHN LENNON and PAUL McCARTNEY

Adagio giusto (♩ = c. 68)

SOPRANO I  
SOPRANO II

ALTO

Adagio giusto (♩ = c. 68)

PIANO

F

C

Dm

B♭

*mf*

*opt. Solo, or unison mf*

When I  
*mf*

When I

Also available in SATB, SAB, TB, and Unison/Two-Part.

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Let It Be (with *Hey Jude*) - SSA

5

find my-self in times of trou-ble Moth-er Ma - ry comes to me

find my-self in times of trou-ble Moth-er Ma - ry comes to me

5

F C Dm Bb

7

speaking words of wis-dom, let it be. And  
*(if choir, Altos sing cue notes)* *opt. Solo, or unison*

speaking words of wis-dom, let it be. And

7

F C Bb F

9

in my hour of dark-ness she is stand-ing right in front of me

in my hour of dark-ness she is stand-ing right in front of me

9

F C Dm

Let It Be (with Hey Jude) - SSA

11

(if choir, Sopranos sing cue notes)

Tutti *f*

speaking words of wisdom, let it be. ——— Let it be,

speaking words of wisdom, let it be. ——— Let it be,

11 F C Bb F

13

*unis.*

— let it be. — let it be, — let it be. —

— let it be, — let it be, — let it be. —

13

Dm

F/C

Bb

F

15

*unis.*

*mf*

Whisper words — of wisdom, let it be. —

Whisper words — of wisdom, let it be. — And

15

F

C

Bb

F

Let It Be (with Hey Jude) - SSA

17

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

when the bro - ken - heart - ed peo - ple liv - ing in the world a - gree

Musical staff with treble clef, key signature of two sharps, and a melody line.

when the bro - ken - heart - ed peo - ple liv - ing in the world a - gree

17

G D Em C

Piano accompaniment for measures 17-18, including treble and bass staves with chords and a melodic line.

*mf*

19

Musical staff with treble clef, key signature of two sharps, and a melody line.

there will be an ans - wer, let it be. For

*unis.*

Musical staff with treble clef, key signature of two sharps, and a melody line.

there will be an ans - wer, let it be. For

19

G D C G/B Am7 G

Piano accompaniment for measures 19-20, including treble and bass staves with chords and a melodic line.

21

Musical staff with treble clef, key signature of two sharps, and a melody line.

though they may be part - ed there is still a chance that they will see

Musical staff with treble clef, key signature of two sharps, and a melody line.

though they may be part - ed there is still a chance that they will see

21

G D Em

Piano accompaniment for measures 21-22, including treble and bass staves with chords and a melodic line.

Let It Be (with Hey Jude) - SSA

23 *unis.* *f*

there will be an ans - wer, let it be. — Let it be,

there will be an ans - wer, let it be. — Let it be,

23 G D C G/B Am7 G

25 *unis.*

let it be, — let it be, — let it be. —

let it be, — let it be, — let it be. —

25 Em G/D C G

27 *unis.*

There will be — an ans - wer, let it be. — Let it be,

There will be — an ans - wer, let it be. — Let it be,

27 G D C G/B Am7 G

Let It Be (with Hey Jude) - SSA

29 *unis.*  
let it be, let it be, let it be.

29 Em G/D C G

31 *unis.*  
Whis - per words of wis - dom, let it be  
Whis - per words of wis - dom, let it be.

31 G D C G/B Am7 G

33  $\frac{2}{4}$   $\frac{4}{4}$   
G/B Am G F C/E D C