

SAB

Let It Go

\$2.50

from *Frozen*

# Let It Go

Arranged by  
Christopher Alexander

*SAB and Piano*

*Also available in SATB and SSA*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This outstanding hit from the Disney movie and Broadway musical *Frozen* gets another artistic flair with this arrangement. Adding wind sounds and some accompanying background vocals, this fresh take of the popular song will give your choir the opportunity to shine and gain the confidence to perform on stage. You will have fun with this instant classic!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# LET IT GO

from "Frozen"

Arranged by  
CHRISTOPHER ALEXANDER

SAB and Piano

Words and Music by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Half-time feel, mysterious (♩ = c. 132, ♪ = c. 66)

SOPRANO  
ALTO

*Eerily cold wind sounds*

BARITONE

Half-time feel, mysterious (♩ = c. 132, ♪ = c. 66)

PIANO

*mp legato*

7 SOPRANO, ALTO *mp unis.* **9** (opt. Soprano 8va through m. 24)

(Soprano and Alto stop wind sounds, Baritone continue through to m. 16)

A snow glows white on the

Also available in SATB and SSA.

Let It Go - SAB

10

moun-tain to - night, not a foot - print to be seen. A

Musical notation for measures 10-12, including piano accompaniment in treble and bass clefs.

13

king-dom of i so - la - tion, and it looks like I'm the queen.

Musical notation for measures 13-15, including piano accompaniment in treble and bass clefs.

16

SOPRANO, ALTO

17

The wind is howl - ing like this swirl -

BARITONE

(end wind sounds)

*mp*

Musical notation for measures 16-17, including piano accompaniment in treble and bass clefs.

16

17

Ooh

Musical notation for measures 16-17, including piano accompaniment in treble and bass clefs.

19

- ing storm in - side. Could - n't keep it in,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "- ing storm in - side. Could - n't keep it in,". The bottom staff is a piano accompaniment in bass clef, featuring a long, sweeping melodic line that spans across the two staves.

19

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "heav en knows I've tried". The bottom staff continues the piano accompaniment with a similar melodic line.

22

heav en knows I've tried

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "heav en knows I've tried". The bottom staff continues the piano accompaniment.

22

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "Don't let them in, don't let them see. Be the good girl you". The bottom staff continues the piano accompaniment.

25

Don't let them in, don't let them see. Be the good girl you

This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "Don't let them in, don't let them see. Be the good girl you". The bottom staff continues the piano accompaniment.

25

*mf*

This system contains the final two staves of music. The top staff continues the vocal line with lyrics: "Be the good girl you". The bottom staff continues the piano accompaniment, starting with a dynamic marking of *mf*.

Let It Go - SAB

28

*mf unis.*

al-ways have \_\_\_ to be. \_\_\_ Con-veal, \_\_\_ don't feel, \_\_\_ don't let \_\_\_ them know.

This system contains the vocal line and piano accompaniment for measures 28-30. The vocal line is in a soprano, alto, and bass (SAB) arrangement. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat major or D-flat minor).

28

This system shows the piano accompaniment for measures 28-30, including both the right-hand and left-hand staves. The right hand features a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

31

*cresc.*

*unis.*

Well, how \_\_\_ they know. \_\_\_

This system contains the vocal line and piano accompaniment for measures 31-33. The vocal line has a long note in measure 31. The piano accompaniment includes a *cresc.* marking. The key signature remains three flats.

31

*cresc.*

This system shows the piano accompaniment for measures 31-33, including both the right-hand and left-hand staves. The right hand continues the melodic line, and the left hand provides harmonic support.

34

*sub. mp unis.*

35

Let it go, \_\_\_ let it go, \_\_\_ can't \_\_\_

This system contains the vocal line and piano accompaniment for measures 34-35. The vocal line has a *sub. mp* marking. The piano accompaniment includes a *sub. mp* marking. The key signature remains three flats.

34

35

*sub. mp*

This system shows the piano accompaniment for measures 34-35, including both the right-hand and left-hand staves. The right hand features a melodic line with some grace notes, and the left hand provides a steady bass accompaniment.

37

hold it back an - y - more. — Let it go, — let it go,

37

40

— turn a - way — and slam — the door. —

40

43

*mf* I don't — care — what they're going to — say. — *unis.*

43

Let It Go - SAB

46

*unis.*

Let the storms rage on- the

46

49

cold nev - er both-ered me an - y - way.

51

49

51

*more bouncy*

52

SOPRANO

*div. mp*

*Dot dot dot dot dot dot dot dot*

ALTO

*mp*

*Dot dot dot dot dot dot dot dot*

BARITONE

*mp*

It's fun - ny how some dis - tance makes

52

*mp*