

SATB

Let It Go

\$2.50

from *Frozen*

Let It Go

Arranged by
Christopher Alexander

SATB and Piano

Also available in SAB and SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This outstanding hit from the Disney movie and Broadway musical *Frozen* gets another artistic flair with this arrangement. Adding wind sounds and some accompanying background vocals, this fresh take of the popular song will give your choir the opportunity to shine and gain the confidence to perform on stage. You will have fun with this instant classic!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from "Frozen"
LET IT GO

Arranged by
CHRISTOPHER ALEXANDER

SATB and Piano

Words and Music by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Half-time feel, mysterious (♩ = c. 132, ♩ = c. 66)

SOPRANO
ALTO

TENOR
BASS

Half-time feel, mysterious (♩ = c. 132, ♩ = c. 66)

PIANO

SOPRANO, ALTO

mp unis. **9** (opt. Soprano 8va through m. 24)

Also available in SAP and SSA.

Let It Go - S. TB

10

moun-tain to - night, not a foot - print to be seen. A

10

13

king-dom of i so - la - tion, and it looks like I'm the queen.

13

16

SOPRANO, ALTO

17

The wind is howl - ing like this swirl -

TENOR, BASS

(T.B. end wind sounds)

mp

Ooh

16

17

19

- ing storm in - side. Could - n't keep it in,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music starts at measure 19.

19

This system contains the next two staves of music, continuing from the previous system. It includes the vocal line and piano accompaniment.

22

— heav en knows I've — tried

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

22

This system contains the next two staves of music, continuing the piano accompaniment.

25

Don't let them in, don't let them see. Be the good girl you
unis. *unis.*

This system contains the next two staves of music. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues.

25

mf

This system contains the final two staves of music on the page. The piano accompaniment continues with a dynamic marking of *mf*.

Let It Go - S. TB

28

mf unis.

al-ways have ___ to be. ___ Con-veal, ___ don't feel, ___ don't let ___ them know.

28

31

cresc.

unis.

Well, now ___ they know.

31

cresc.

34

sub. mp unis.

35

Let it go, ___ let it go, ___ can't ___

34

35

sub. mp

37

hold it back an - y - more. — Let it go, — let it go,

37

40

— turn a - way — and slam — the — door. —

40

43

mf I don't care what they're going to say. —
mf unis. *unis.*

43

mf

Let It Go - S, TB

46 *unis.*
 Let the storms rage on- the

49 cold nev - er both-ered me an - y - way. 51

49 51 *more bouncy*

52 SOPRANO, ALTO *mp*
 TENOR *Dot mp* dot dot dot dot dot dot dot dot
 BASS *Dot mp* dot dot dot dot dot dot dot dot

52 It's fun - ny how some dis - tance makes