

SSA

Let It Go

\$2.50

from *Frozen*

# Let It Go

Arranged by  
Christopher Alexander

*SSA and Piano*

*Also available in SATB and SAB*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This outstanding hit from the Disney movie and Broadway musical *Frozen* gets another artistic flair with this arrangement. Adding wind sounds and some accompanying background vocals, this fresh take of the popular song will give your choir the opportunity to shine and gain the confidence to perform on stage. You will have fun with this instant classic!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# LET IT GO

from "Frozen"

Arranged by  
CHRISTOPHER ALEXANDER

SSA and Piano

Words and Music by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Half-time feel, mysterious (♩ = c. 132, ♪ = c. 66)

SOPRANO I  
SOPRANO II

*Eerily cold wind sounds*

ALTO

Half-time feel, mysterious (♩ = c. 132, ♪ = c. 66)

PIANO

*mp legato*

7 ALTO *mp* **9**

*(Also see wind sounds, Sopranos continue through to m. 16)*

A snow glows white on the

**9**

Also available in SATB and SAB.

Let It Go - SSA

10

moun-tain to - night, not a foot - print to be seen. A

Musical notation for measures 10-12, including piano accompaniment.

13

king-dom of i so - ra - tion, and it looks like I'm the queen.

Musical notation for measures 13-15, including piano accompaniment.

16

SOPRANO I & II  
(end wind sounds)

17 *mp*

Ooh

ALTO

16

17

The wind is howl - ing like a wild fire's swirl -

Musical notation for measures 16-18, including piano accompaniment.

19

- ing storm in - side. Could-n't keep it in,

19

Detailed description: This block contains the first system of music, measures 19 through 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a long note on 'ing' and continues with 'storm in - side.' The piano accompaniment provides harmonic support with chords and moving lines.

22

heav - en knows I've tried,

22

Detailed description: This block contains the second system of music, measures 22 through 24. The vocal line continues with 'heav - en knows I've tried,'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

25

*mf* *unis.*

Don't let them in, don't let them see. Be the good girl you

25

*mf*

Detailed description: This block contains the third system of music, measures 25 through 27. It begins with a measure rest followed by the vocal line starting with 'Don't let them in, don't let them see. Be the good girl you'. The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present.

Let It Go - SSA

28

al - ways have \_\_\_ to be. \_\_\_ Con - ceal, \_\_\_ don't feel, \_\_\_ don't let \_\_\_ them know.

28

31

*cresc.* Well, now \_\_\_ they know. \_\_\_

31

*cresc.*

34

Let it go, \_\_\_ let it go, \_\_\_ can't \_\_\_

*sub. mp unis.* **35**

*sub. mp*

34

*sub. mp*

37

hold it back an - y - more. — Let it go, — let it go,

37

40

— turn a - way — and slam — the — door. —

40

43

*mf* I don't — care — what they're going to — say. — *unis.*

43

*mf*

Let It Go - SSA

46

*unis.*

Let the storms rage on- the

46

49

cold nev - er both-ered me an - y - way.

51

49

*more bouncy*

52

SOPRANO I

*div. mp*

Dot dot dot dot dot dot dot dot

SOPRANO II

*mp*

Dot dot dot dot dot dot dot dot

ALTO

*mp*

It's fun - ny how some dis - tance makes

52