

SAB

The Little Drummer Boy

\$2.50

Christopher Alexander

# The Little Drummer Boy

CELEBRATING  
**new**  
50 YEARS

**NEW GENERATION  
CHORAL SERIES**

*Snare Drum, SAB and Piano*

*Also available in SATB, SSA, TTB, and Two-Part*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The classic holiday favorite gets a refreshing new arrangement which puts a solo drummer in the center of your performance! With a rhythmic drive in the instrumentals, the choir brings an almost-ethereal feeling to the performance. A noteworthy bit of information: both the composer and arranger hail from St. Joseph, Missouri. A unique arrangement to have in your library.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for  
**The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

Arranged for the New Generation Singers of St. Joseph, Missouri  
**THE LITTLE DRUMMER BOY**

Snare Drum, SAB and Piano

Arranged by  
CHRISTOPHER ALEXANDER  
and BYRON "BEMO" MYERS II

Words and Music by  
KATHERINE K. DAVIS

Martial (♩ = 76)

SNARE DRUM

*mp*

SOPRANO

ALTO

BARITONE

Martial (♩ = 76)

PIANO

*mp*

3

3

*unis. mp*

Come, they told me pa rum pum pum pum.

*mp*

3

Part score for Snare Drum on page 12.  
Also available in SATB, SSA, TTB, and Two-Part.

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5

Our new - born King to see, pa rum pum pum pum.

Our new - born King to see, pa rum pum pum pum.

7

Our finest gifts we bring, pa rum pum pum pum,

Our finest gifts we bring, pa rum pum pum pum,

9

to lay be - fore the King, pa rum pum pum pum — rum pum pum pum —

to lay be - fore the King, pa rum pum pum pum — rum pum pum pum —

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11

11

rum pum pum pum. —

11

13

13

So to on for Him, pa rum pum pum pum, me and my

13

15

15

*mf*

drum.

*mf*

15

*mf*



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17

Musical notation for measures 17-18. The vocal line consists of eighth notes with accents. The piano accompaniment is a simple harmonic accompaniment.

Piano accompaniment for measures 17-18, featuring a steady eighth-note bass line and chords in the right hand.

19

Musical notation for measures 19-20. The vocal line includes lyrics: "Ba by \*Je - u, rum pum pum".

19

Piano accompaniment for measures 19-20, continuing the harmonic accompaniment.

21

Musical notation for measures 21-22. The vocal line includes lyrics: "pum. I am or - too, rum pum pum".

21

Piano accompaniment for measures 21-22, continuing the harmonic accompaniment.

\*pronounced Yeh-zoo

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23

Measures 23-24 of the percussion part, featuring a steady eighth-note pattern with accents.

23

Soprano vocal line for measures 23-24. Lyrics: *pum.* I have no gift to

Alto vocal line for measures 23-24. Lyrics: Our fi - nest gifts we bring, *pa rum pum pum pum,*

23

Piano accompaniment for measures 23-24, featuring a rhythmic accompaniment with chords and moving lines in both hands.

25

Measures 25-26 of the percussion part, continuing the eighth-note pattern.

25

Soprano vocal line for measures 25-26. Lyrics: bring, *rum pum pum pum rum pum pum pum*

Alto vocal line for measures 25-26. Lyrics: to lay be - fore the King, *pa rum pum pum pum rum pum pum pum*

25

Piano accompaniment for measures 25-26, continuing the rhythmic accompaniment.

27

Measures 27-28 of the percussion part, concluding the eighth-note pattern.

27

Soprano vocal line for measures 27-28. Lyrics: *rum pum pum pum.*

Alto vocal line for measures 27-28. Lyrics: *rum pum pum pum.*

27

Piano accompaniment for measures 27-28, concluding the piece.