

SSA

The Little Drummer Boy

\$2.50

Christopher Alexander

# The Little Drummer Boy

CELEBRATING  
**new**  
50 YEARS

**NEW GENERATION  
CHORAL SERIES**

*Snare Drum, SSA and Piano*

*Also available in SATB, SAB, TTB, and Two-Part*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The classic holiday favorite gets a refreshing new arrangement which puts a solo drummer in the center of your performance! With a rhythmic drive in the instrumentals, the choir brings an almost-ethereal feeling to the performance. A noteworthy bit of information: both the composer and arranger hail from St. Joseph, Missouri. A unique arrangement to have in your library.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for  
**The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

Arranged for the New Generation Singers of St. Joseph, Missouri  
**THE LITTLE DRUMMER BOY**

Snare Drum, SSA and Piano

Arranged by  
CHRISTOPHER ALEXANDER  
and BYRON "BEMO" MYERS II

Words and Music by  
KATHERINE K. DAVIS

Martial (♩ = 76)

SNARE DRUM

*mp*

SOPRANO I  
SOPRANO II

ALTO

PIANO

3

3

*unis. mp*

Come, they told me pa rum pum pum pum.

3

Part score for Snare Drum on page 12.  
Also available in SATB, SAT, TTB, and Two-Part.

The Little Drummer Boy - SSA

5

Our new - born King to see, pa rum pum pum pum.

Musical notation for measures 5-6, including vocal lines and piano accompaniment.

7

Our fi - est gifts we bring, pa rum pum pum pum,

Musical notation for measures 7-8, including vocal lines and piano accompaniment.

9

to lay be - fore the King, pa rum pum pum pum — rum pum pum pum —

Musical notation for measures 9-10, including vocal lines and piano accompaniment.

The Little Drummer Boy - SSA

11

rum pum pum pum. —

13

So to on for Him, pa rum pum pum pum, me and my

15

drum.  
*mf*

*mf*

The Little Drummer Boy - SSA

17

19

19

Come, they told me, pa rum pum pum pum.

19

By \*Je - su, rum pum pum

21

21

pum. I am or - too, rum pum pum

21

Our new - born King to se - rum pum pum pum.

\*pronounced Yeh-zoo

The Little Drummer Boy - SSA

23

Measures 23-24 of the percussion part, featuring a steady eighth-note pattern with accents.

23

Measures 23-24 of the first vocal part, starting with a rest followed by a melodic line.

*pum.*

I have no gift to

23

Our fi - nest gifts we bring, *pa rum pum pum pum,*

Piano accompaniment for measures 23-24, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand.

25

Measures 25-26 of the percussion part, continuing the eighth-note pattern.

25

Measures 25-26 of the first vocal part, including the lyrics 'bring,' and 'rum pum pum pum'.

bring,

*rum pum pum pum*

*rum pum pum pum* —

25

to lay be - fore the King, *pa rum pum pum pum* — *rum pum pum pum* —

Piano accompaniment for measures 25-26, continuing the rhythmic accompaniment.

27

Measures 27-28 of the percussion part, concluding the eighth-note pattern.

27

Measures 27-28 of the first vocal part, including the lyrics 'rum pum pum pum'.

*rum pum pum pum.* —

27

Measures 27-28 of the second vocal part, including the lyrics 'rum pum pum pum'.

*rum pum pum pum.* —

Piano accompaniment for measures 27-28, concluding the piece.