

TTB

The Little Drummer Boy

\$2.50

Christopher Alexander

The Little Drummer Boy

CELEBRATING
new
50 YEARS

**NEW GENERATION
CHORAL SERIES**

Snare Drum, TTB and Piano

Also available in SATB, SAB, SSA, and Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The classic holiday favorite gets a refreshing new arrangement which puts a solo drummer in the center of your performance! With a rhythmic drive in the instrumentals, the choir brings an almost-ethereal feeling to the performance. A noteworthy bit of information: both the composer and arranger hail from St. Joseph, Missouri. A unique arrangement to have in your library.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for
The New Generation Singers of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

THE LITTLE DRUMMER BOY

Snare Drum, TTB and Piano

Arranged by
CHRISTOPHER ALEXANDER
and BYRON "BEMO" MYERS II

Words and Music by
KATHERINE K. DAVIS

Martial (♩ = 76)

SNARE DRUM

mp

TENOR I
TENOR II

BASS

PIANO

3

3

unis. mp

8

Come, they told me pa rum pum pum pum.

mp

3

Part score for Snare Drum on page 12.
Also available in SATB, SAT, SSA, and Two-Part.

The Little Drummer Boy - TB

5

5

8

Our new - born King to see, pa rum pum pum pum.

7

7

8

Our fi - rest gifts we bring, pa rum pum pum pum,

7

9

9

8

to lay be - fore the King, pa rum pum pum pum — rum pum pum pum —

9

The Little Drummer Boy - TB

11

11

rum pum pum pum. —

11

13

13

8 So to on for Him, pa rum pum pum pum, me and my

13

15

15

mf drum. mf

15

mf

The Little Drummer Boy - TNB

17

Musical notation for measures 17-18. The top staff is a drum line with eighth notes and rests. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

Piano accompaniment for measures 17-18, showing the treble and bass clef staves with chords and moving lines.

19

Musical notation for measures 19-20. The top staff is a drum line. The vocal line (treble clef) has lyrics: "Ba by *Je - u, rum pum pum". The piano accompaniment (bass clef) continues.

19

Piano accompaniment for measures 19-20, showing the treble and bass clef staves with chords and moving lines.

21

Musical notation for measures 21-22. The top staff is a drum line. The vocal line (treble clef) has lyrics: "pum. I am or - too, rum pum pum". The piano accompaniment (bass clef) continues.

21

Piano accompaniment for measures 21-22, showing the treble and bass clef staves with chords and moving lines.

*pronounced Yeh-zoo

The Little Drummer Boy - TB

23

Measures 23-24 of the percussion part, showing a rhythmic pattern of eighth and sixteenth notes.

23

Vocal line for measures 23-24. Lyrics: *pum.* I have no gift to

Piano accompaniment for measures 23-24, featuring a steady eighth-note bass line and chords in the right hand.

23

Vocal line for measures 23-24. Lyrics: Our fi - nest gifts we bring, *pa rum pum pum pum,*

Piano accompaniment for measures 23-24, continuing the rhythmic accompaniment.

25

Measures 25-26 of the percussion part.

Vocal line for measures 25-26. Lyrics: bring, *rum pum pum pum* — *rum pum pum pum* —

Piano accompaniment for measures 25-26.

25

Vocal line for measures 25-26. Lyrics: to lay be - fore the King, *pa rum pum pum pum* — *rum pum pum pum* —

Piano accompaniment for measures 25-26.

27

Measures 27-28 of the percussion part.

Vocal line for measures 27-28. Lyrics: *rum pum pum pum.* —

Piano accompaniment for measures 27-28.

27

Piano accompaniment for measures 27-28.