

SAB

Lord of the Dance

\$2.00

Christopher Alexander

Lord of the
Dance



**NEW GENERATION
CHORAL SERIES**

SAB and Piano

Also available in SATB, TB, and Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This contemporary worship song by Steven Curtis Chapman is now available for your chorus to perform! Your choir, with a piano accompaniment reflective of the guitars from the original song, will enjoy singing this arrangement on and off the stage.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Steven Curtis Chapman

LORD OF THE DANCE

SAB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
STEVEN CURTIS CHAPMAN
and SCOTTY SMITH

With purpose (♩ = 100)

PIANO

f

bring out groove

3

SOPRANO
ALTO

f
anis.

Do do do do do do do do do do

do do do do do do

BARITONE

3

5

Do do do do do do do do do do

do do do do do do

Also available in SATB, TB, and Two-Part.

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Lord of the Dance - SAB

7

2nd time only *mf*

A lit - tle boy — full of wide - eyed won - der, —

1st time only

mf

On the bank of the Ten - nes - see Ri - ver

7

mf

9

foot - lose and fan - cy free,

in a small Ken - tuck - y town, —

9

mf

11

but it would hap - pen as it does for ev - 'ry dan - cer that I'd

I drew my first — breath the cold No - vem - ber morn in' and be -

11

mf

13

stum - ble on a truth I could - n't see, and
fore my feet e - ven touched the ground with the

Detailed description: This block contains the vocal staves for measures 13 and 14. The music is in a 7/8 time signature with a key signature of two flats. The vocal line consists of eighth and quarter notes. The lyrics are: "stum - ble on a truth I could - n't see, and fore my feet e - ven touched the ground with the".

13

Detailed description: This block contains the piano accompaniment for measures 13 and 14. The right hand plays chords in a rhythmic pattern, while the left hand has a long, sustained bass note. The lyrics from the vocal staves are visible in the background.

15

find a long - in' deer in - side of
doc - tors and the nur - ses ga - thered round, I start - ed to dance.

1.

Detailed description: This block contains the vocal staves for measures 15 and 16. The music continues in the same 7/8 time signature and key signature. The lyrics are: "find a long - in' deer in - side of doc - tors and the nur - ses ga - thered round, I start - ed to dance." A first ending bracket is shown above measure 16.

15

Detailed description: This block contains the piano accompaniment for measures 15 and 16. The right hand continues with chords, and the left hand has a long, sustained bass note. The lyrics from the vocal staves are visible in the background.

17

eah I start - ed to dance.

Detailed description: This block contains the vocal staves for measures 17 and 18. The lyrics are: "eah I start - ed to dance." The vocal line continues with eighth and quarter notes.

17

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The right hand plays chords, and the left hand has a long, sustained bass note. The lyrics from the vocal staves are visible in the background.

Lord of the Dance - SAB

19

2.

me. It said,
(sing)

19

2.

22

f

I am the heart, I need the heart - beat. I am the eyes, I need the sight.
I am the heart, He is the heart - beat. I am the eyes, He is the sight.

22

f

24

I re - a - lize that I am just a bo - dy, I need the life.
and I see clear - ly I am just a bo - dy, He is the life.

24

b

26 *unis.*

I move my feet, I go through the mo - tions, but who'll give pur - pose to chance?
 I move my feet, I go through the mo - tions, but He gives pur - pose to chance.

26

28 *unis.* **To Coda**

I am the dan - cer, I need the Lord of the dance,
 I am the dan - cer, He

28 **To Coda**

30

ye

30

Lord of the Dance - SAB

32

Do do do do do ____ do doot do do do do do do. ____

32

32

34

mf unis.
The world be-neath us spins ____ in cir-cles ____ and this

mf

34

34

mf

36

life makes us twist ____ and turn ____ and sway, ____

36