

TB

Lord of the Dance

\$2.00

Christopher Alexander

Lord of the  
Dance



**NEW GENERATION  
CHORAL SERIES**

*TB and Piano*

*Also available in SATB, SAB, and Two-Part*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This contemporary worship song by Steven Curtis Chapman is now available for your chorus to perform! Your choir, with a piano accompaniment reflective of the guitars from the original song, will enjoy singing this arrangement on and off the stage.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).



Lord of the Dance - 7B

7

2nd time only *mf*

A lit - tle boy — full of wide - eyed won - der, —

1st time only

*mf*

7

On the bank of the Ten - nes - see Ri - ver

*mf*

9

foot - lose and fan - cy free, —

in a small Ken - tuck - y town, —

11

but it would hap - pen as it does for ev - 'ry dan - cer that I'd

I drew my first — breath the cold No - vem - ber morn - ing in' and be -

11

13

8 stum - ble on a truth I could - n't see, and  
fore my feet e - ven touched the ground with the

13

15

8 find a long - in' deer in - side of  
doc - tors and the nur - ses ga - thered round, I start - ed to dance.

15

17

8 Leah I start - ed to dance.

17

Lord of the Dance - 7B

19

2.

me. It said,  
(sing)

19

2.

22

*f*

I am the heart, I need the heart - beat. I am the eyes, I need the sight.  
I am the heart, He is the heart - beat. I am the eyes, He is the sight.

22

*f*

24

8

I re - a - lize that I am just a bo - dy, I need the life.  
and I see clear - ly I am just a bo - dy, He is the life.

24

(b)

26

I move my feet, I go through the mo - tions, but who'll give pur - pose to chance?  
 I move my feet, I go through the mo - tions, but He gives pur - pose to chance.

26

28

To Coda

I am the dancer, I need the Lord of the dance,  
 I am the dancer, He

28

To Coda

30

ye

30

Lord of the Dance - 7B

32

8

Do do.

32

34

*mf unis.*

8

The world be-neath us spins in cir-cles and this

34

*mf*

36

8

life makes us twist and turn and sway,

36