

Two-Part

Lord of the Dance

\$2.00

Christopher Alexander

Lord of the
Dance



**NEW GENERATION
CHORAL SERIES**

Two-Part and Piano

Also available in SATB, SAB, and TB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This contemporary worship song by Steven Curtis Chapman is now available for your chorus to perform! Your choir, with a piano accompaniment reflective of the guitars from the original song, will enjoy singing this arrangement on and off the stage.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for the New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Steven Curtis Chapman

LORD OF THE DANCE

Two-Part and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
STEVEN CURTIS CHAPMAN
and SCOTTY SMITH

With purpose (♩ = 100)

PIANO

f

bring out groove

PART I

f

Do do do do do do doot do do do do do do

PART II

5

Do do do do do do doot do do do do do do

5

Also available in SATB, SAT, and TB.

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Lord of the Dance (Two-Part)

7

2nd time only *mf*

A lit - tle boy ___ full of wide - eyed won - der, ___

1st time only

mf

On the bank of the Ten - nes - see Ri - ver

7

mf

9

foe - lose and fan - cy fra

in a small Ken - tuck - y town, ___

9

11

but it would hap - pen as it does for ev - 'ry dan - cer that I'd

I drew my first ___ breath one cold No - vem - ber morn in ___ and be -

11

13

stum - ble on a truth I could - n't see, and
fore my feet e - ven touched the ground with the

13

15

find a long - in' sleep in - side of
doc - tors and the nur - ses ga - thered round, I start - ed to dance.

15

17

eah I start - ed to dance.

17

Lord of the Dance (Two-Part)

19

2.

me. (sing) It said,

19

22

f

I am the heart, I need the heart - beat. I am the eyes, I need the sight.
I am the heart, He is the heart - beat. I am the eyes, He is the sight.

22

24

I re - a - lize that I am just a bo - dy, I need the life.
and I see clear - ly I am just a bo - dy, He is the life.

24

26

I move my feet, I go through the mo - tions, but who'll give pur - pose to chance?
 I move my feet, I go through the mo - tions, but He gives pur - pose to chance.

26

28 To Coda

I am the dan - cer, I need the Lord of the dance,
 I am the dan - cer, He

28 To Coda

30

ye

30

Lord of the Dance (Two-Part)

32

Do do do do do ____ do doot do do do do do do. ____

Two vocal staves in G minor, 6/8 time. The melody consists of eighth and quarter notes. The lyrics are "Do do do do do ____ do doot do do do do do do. ____".

32

Piano accompaniment for measures 32-33. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

34

mf
The world be-neath us spins in cir-cles and this

Two vocal staves in G minor, 6/8 time. The melody starts with a quarter rest followed by eighth notes. The lyrics are "The world be-neath us spins in cir-cles and this".

34

mf
Piano accompaniment for measure 34. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

36

life makes us twist and turn and sway,

Two vocal staves in G minor, 6/8 time. The melody consists of eighth and quarter notes. The lyrics are "life makes us twist and turn and sway,".

36

Piano accompaniment for measures 36-37. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.