

SSA

Lost

\$2.25

Christopher Alexander

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**NEW GENERATION  
CHORAL SERIES**

*SSA and Piano*

*Also available in SATB, SAB, and TBB*

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**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The gospel strut tempo juxtaposes the powerful, comforting lyrics speaking to those who feel left out. This song is appropriate for the Christmas season, but may also be performed in general settings. Written for the 2018 New Generation Singers Christmas concerts.

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

Written for The New Generation Singers - St. Joseph, Missouri

# LOST

SSA and Piano

Words and Music by  
BYRON "BEMO" MYERS II  
and CHRISTOPHER ALEXANDER

With a strut ♩ = 88

SOPRANO I  
SOPRANO II

ALTO

PIANO

With a strut ♩ = 88

Em7

E

Em7

C/E

Em

*f*

5

Am7

B7

Em7

Also available in SATB, SAP, and TBB.



9

*mf unis.*

Sent in - to the de - sert out a - cross the land, — God has told His peo - ple where to be.

9

Em7

C/E

Em7

*mf*

12

Talk - in' on a moun - tain, teach - ing of God's plan,

12

Bsus

D5

D#5

Em7

C/E

Em

15

Mo - ses went to set his peo - ple free. — He af - ter

15

A#m7

Bsus

17

one lost bro-ther who's out in the cold, — won - d'rin' why he — feels so a - lone.

17

Em D Em C/E Em

20

Help - a - ter one lost sis - ter who comes in the night, —

20

Bsus B Em D Em C/E Em

23

hurt - in' and pray - in' *unis.* that it will be al - right. —

23

Em7 Bsus D5 D#5

26

Search-in' for his for - tune, but what else did he find? — A life that knocked him down, no long-er free.

26

Em7 C/E Em7

29

But when his fam - 'ly found him, he knew that was his home, for

29

Bsus D5 #5 Em7 C/E Em

32

that's the place God meant for him to be. — We're all that

32

A m Bsus B

34

one lost bro-ther who's out in the cold,— won - d'rin', wait - in' feel - in' all a - lone.

Vocal line for measures 34-36. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The accompaniment consists of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G).

34

Em D Em C/E Em

Piano accompaniment for measures 34-36. The left hand plays chords: Em (E-G-B), D (F#-A-C), Em (E-G-B), C/E (C-E-G), Em (E-G-B), and Em (E-G-B). The right hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

37

— We are that one lost sis - ter who grie - ves in the night —

Vocal line for measures 37-39. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The accompaniment consists of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G).

37

Bsus B Em D Em C/E Em

Piano accompaniment for measures 37-39. The left hand plays chords: Bsus (B-D-F#), B (B-D-F#), Em (E-G-B), D (F#-A-C), Em (E-G-B), C/E (C-E-G), and Em (E-G-B). The right hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

40

hurt - in' and pray - in' *unis.* that it will be al - right.

Vocal line for measures 40-42. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The accompaniment consists of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G).

42

40

Am Bsus Em

Piano accompaniment for measures 40-42. The left hand plays chords: Am (A-C-E), Bsus (B-D-F#), and Em (E-G-B). The right hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.