

SAB

Mamma Mia

\$2.00

Recorded by ABBA

Mamma Mia

Arranged by
Christopher Alexander

SAB and Piano

Also available in SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Get your disco groove going as you wow the audience with this popular 70's tune and titular number from the ABBA Broadway musical! Here we go again!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

MAMMA MIA

Recorded by ABBA

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Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BENNY ANDERSON, STIG ANDERSON
and BJÖRN ULVAEUS

Upbeat 70's Synth Pop (♩ = 132)

PIANO

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked *mf*.

SOPRANO
ALTO

3 *mf unis.*

I was cheat - ed by you and I think you know when. —
I was an - gry and sad when I knew we were through.

BASS

mf

Musical notation for the first line of the song, including vocal lines for Soprano and Alto, and piano accompaniment. The lyrics are: "I was cheat - ed by you and I think you know when. — I was an - gry and sad when I knew we were through." The piano part is marked *mf*.

3

Musical notation for the piano accompaniment corresponding to the second line of lyrics. It features a treble clef staff with chords and a bass clef staff with a simple bass line.

5

Musical notation for the piano accompaniment corresponding to the third line of lyrics. It features a treble clef staff with chords and a bass clef staff with a simple bass line.

5

Musical notation for the piano accompaniment corresponding to the fourth line of lyrics. It features a treble clef staff with chords and a bass clef staff with a simple bass line.

Also available in SSA.

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Mamma Mia (SAT)

7 *unis.*

So I can't made up my mind I can't count all the times it must come to an end. I have cried o - ver you.

7

9

9

11 *opt. SOLO*

Look at me now, will I ever learn?

11 *du*

13

I don't know how, _____ but I sud - den - ly lose _____

13

15

_____ con - trol. _____ Here a fire _____ with - in _____

15

17 (end OPT. SOLO) Tutti *mf*

_____ my soul. _____ Just one look and I can hear a bell ring,

17

Mamma Mia (SAT)

20

one more look and I for - get ev - 'ry - thing. — Oh, — oh. —

This system contains the vocal line and piano accompaniment for measures 20 and 21. The vocal line is in a soprano or alto clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "one more look and I for - get ev - 'ry - thing. — Oh, — oh. —".

20

This system shows the piano accompaniment for measures 20 and 21, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The music features a steady bass line and chords in the right hand.

23

Mam - ma Mi - a, hee I go a - gain. —

mp

This system contains the vocal line and piano accompaniment for measures 22 and 23. The vocal line is in a soprano or alto clef with a key signature of two sharps. The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "Mam - ma Mi - a, hee I go a - gain. —". The dynamic marking *mp* is present.

23

sub. mp

This system shows the piano accompaniment for measures 22 and 23, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The music features a steady bass line and chords in the right hand. The dynamic marking *sub. mp* is present.

25

My, my, how — can I re - sist — va?

unis.

This system contains the vocal line and piano accompaniment for measures 24 and 25. The vocal line is in a soprano or alto clef with a key signature of two sharps. The piano accompaniment is in a bass clef with the same key signature. The lyrics are: "My, my, how — can I re - sist — va?". The dynamic marking *unis.* is present.

25

This system shows the piano accompaniment for measures 24 and 25, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The music features a steady bass line and chords in the right hand.

27

Mam - ma Mi - a, does it show a - gain,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The lyrics are "Mam - ma Mi - a, does it show a - gain,". The music features a steady eighth-note accompaniment in the piano part and a vocal melody with some rests.

27

This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The piano part continues with a consistent eighth-note accompaniment.

29

ahis.
my, my, just how much I missed ya?

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "my, my, just how much I missed ya?". The vocal line has a melisma on the word "missed" indicated by a wavy line. The piano accompaniment continues with the eighth-note accompaniment.

29

This system contains the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The piano part continues with the eighth-note accompaniment.

31

mf
Yes, I've been broken heart - ed.

This system contains the fourth two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Yes, I've been broken heart - ed.". The vocal line starts with a dynamic marking of *mf*. The piano accompaniment continues with the eighth-note accompaniment.

31

mf

This system contains the piano accompaniment for the fourth system, consisting of two staves (treble and bass clef). The piano part continues with the eighth-note accompaniment.