

SSA

Mamma Mia

\$2.00

Recorded by ABBA

Mamma Mia

Arranged by
Christopher Alexander

SSA and Piano

Also available in SAB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Get your disco groove going as you wow the audience with this popular 70's tune and titular number from the ABBA Broadway musical! Here we go again!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

MAMMA MIA

Recorded by ABBA

Arranged by
CHRISTOPHER ALEXANDER

SSA and Piano

Words and Music by
BENNY ANDERSON, STIG ANDERSON
and BJÖRN ULVAEUS

Upbeat 70's Synth Pop (♩ = 132)

PIANO

3 *mf unis.*

I was cheat - ed by you and I think you know when. —
I was an - gry and sad when I knew we were through.

3

5

5

Also available in SAB.

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Mamma Mia SSA

7 *unis.*

So I I made up my mind it must come to an end.
I can't count all the times I have cried over you.

7

9

9

11

Look at me now, will I ever learn?

opt. SOL

11

mp

13

I don't know how, _____ but I sud - den - ly lose _____

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in treble and bass clefs. The lyrics are: "I don't know how, _____ but I sud - den - ly lose _____".

13

This system contains the piano accompaniment for the second system, corresponding to the lyrics "I don't know how, _____ but I sud - den - ly lose _____".

15

_____ con - trol _____ There's fire _____ with - in _____

This system contains the first two staves of music for the second system. The top staff is a vocal line with lyrics: "_____ con - trol _____ There's fire _____ with - in _____".

15

This system contains the piano accompaniment for the second system, corresponding to the lyrics "_____ con - trol _____ There's fire _____ with - in _____".

17

mf

_____ my soul. _____ (end SOLO) All ALTCs *mf* Just one look and I can hear a bell ring,

This system contains the first two staves of music for the third system. The top staff is a vocal line with lyrics: "_____ my soul. _____ (end SOLO) All ALTCs *mf* Just one look and I can hear a bell ring,". The dynamic marking *mf* is present above the staff.

17

This system contains the piano accompaniment for the third system, corresponding to the lyrics "_____ my soul. _____ (end SOLO) All ALTCs *mf* Just one look and I can hear a bell ring,". The dynamic marking *mf* is present below the staff.

Mamma Mia SSA

20

one more look and I for - get ev - 'ry - thing. — Oh, — oh. —

This block contains the vocal and piano accompaniment for measures 20 to 22. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the piano and a vocal melody with some rests.

20

This block shows the piano accompaniment for measures 20 to 22, consisting of a grand staff with treble and bass clefs. The piano part provides a rhythmic foundation with eighth notes and chords.

23

mp Mam - ma Mi - a, here I go a - gain. —

This block contains the vocal and piano accompaniment for measures 23 and 24. The vocal line starts with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment continues with a similar eighth-note pattern.

23

sub. mp

This block shows the piano accompaniment for measures 23 and 24, including a dynamic marking of *sub. mp* (sub-mezzo-piano) in the piano part.

25

unis. My, my, how can I re - sist ya?

This block contains the vocal and piano accompaniment for measures 25 and 26. The vocal line is marked *unis.* (unison). The piano accompaniment continues with the eighth-note accompaniment.

25

This block shows the piano accompaniment for measures 25 and 26, continuing the eighth-note accompaniment.

27

Mam - ma Mi - a, does it show a - gain,

27

29

my, just how much I missed ya?

29

31

Yes, I've been bro - ken - heart - ed,

31