

SATB Divisi

A Million Dreams

\$2.50

from *The Greatest Showman*

# A Million Dreams

Arranged by  
Christopher Alexander

*SATB Divisi and Solo, a cappella*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

A standout number from the movie *The Greatest Showman*, this arrangement creates that dream-like atmosphere for your mixed chorus to perform. The work begins in traditional four-part writing and divides over time to culminate in eight-part voicing, creating a double choir setting in its apex. This adventurous pop ballad by Pasek and Paul (who also wrote *Dear Evan Hansen* and *La La Land*) will be a standout at your next pop music concert. Ideal for advanced high school and college ensembles.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# from "The Greatest Showman" A MILLION DREAMS

Arranged by  
CHRISTOPHER ALEXANDER

SATB Divisi and Solo, a cappella

Words and Music by  
BENJ PASEK and JUSTIN PAUL

Sweeping and ethereal, not too slow (♩ = c. 58)

*mp* *rit. 2nd time*

SOPRANO

*mp* *rit. 2nd time*

ALTO

*mp* *rit. 2nd time*

TENOR

*mp* *rit. 2nd time*

BASS

5

I close my eyes \_\_\_\_\_ and I can see \_\_\_\_\_ a world that's wait -

*stagger breathe*

*stagger breathe*

*stagger breathe*

A Million Dreams (from *The Greatest Showman*)

8

ing up for me, that I call my

This block contains the first system of the musical score, starting at measure 8. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "ing up for me, that I call my".

11

13

own. Through the dark,

*div.*  
Ooo

This block contains the second system of the musical score, starting at measure 11. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "own. Through the dark,". There is a measure rest in measure 13. The word "div." (divisi) is written above the piano part in measure 14, and "Ooo" is written below it. The score ends at measure 15.

PREVIEW

PREVIEW

PREVIEW

A Million Dreams (from *The Greatest Showman*)

14

— through where no — one's been — be - fore.

Through the door, — through where no — one's been — be - fore.

This block contains the musical notation for measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "— through where no — one's been — be - fore." and "Through the door, — through where no — one's been — be - fore." The music is in a key with three flats and a 4/4 time signature.

PREVIEW

PREVIEW

PREVIEW

17

Home. —

Home. —

*unis.*

Home —

— And — feel — like — home. —

This block contains the musical notation for measures 17, 18, and 19. It features a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "Home. —", "Home. —", "*unis.*", "Home —", and "— And — feel — like — home. —". The music continues in the same key and time signature.

PREVIEW

PREVIEW

PREVIEW

A Million Dreams (from *The Greatest Showman*)

21

*con moto*

They can say it all sounds cra - zy.

*con moto*

They can say, they can say it all sounds cra - zy.

*con moto*

They can say it all sounds cra - zy.

*con moto*

They can say it all sounds cra - zy.

25

They say I've lost my, say I've lost my mind.

They can say, they can say I've lost my mind.

They say I've lost my mind.

They say I've lost my mind.

29

Musical score for measures 29-32. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The dynamic marking is *mf*. The lyrics are: "I don't care, call me cra - zy." The melody is a simple, repetitive line with a long note on "care," followed by a descending line on "call me cra - zy."

33

Musical score for measures 33-36. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The dynamic marking is *mp*. The lyrics are: "We live a world we de - sign. 'Cause We can live in a world that we de - sign. 'Cause We live a world we de - sign. 'Cause". The melody is a simple, repetitive line with a long note on "de - sign," followed by a descending line on "We can live in a world that we de - sign."

A Million Dreams (from *The Greatest Showman*)

37

ev - 'ry night I lie in bed the bright - est col - ors fill

ev - 'ry night I lie in bed the bright - est col - ors fill

ev - 'ry night I lie in bed the bright - est col - ors fill

ev - 'ry night I lie in bed the bright - est col - ors fill

40

— my head. A mill - ion dreams are keep - ing me a - wake.

— my head. A mill - ion dreams will

— my head. A mill - ion dreams will

— my head. A mill - ion dreams will