

SATB

My Immortal

\$2.25

Recorded by Evanescence

My Immortal

Arranged by
Christopher Alexander

SATB and Piano

Also available in SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This 2003 power ballad by Evanescence will get your choir to perform from the heart and create a memorable performance at your next concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by *Evanesence*

MY IMMORTAL

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BEN MOODY, DAVID HODGES,
and AMY LEE

Adagietto con dolore (♩ = c. 74)

PIANO

mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagietto con dolore (♩ = c. 74). The music begins with a mezzo-piano (*mp*) dynamic.

4

SOPRANO, ALTO

5

mp

TENOR, BASS

mp

I'm so tired of be - ing here,

Musical notation for measures 4-6. It includes vocal lines for Soprano/Alto and Tenor/Bass, and piano accompaniment. The vocal lines start at measure 4. The lyrics are "I'm so tired of be - ing here,". Dynamics include *mp* and *mf*. A fermata is present over the final note of the vocal line in measure 6.

7

sup - pressed by all my child - ish fears.

Musical notation for measures 7-9. It includes vocal lines for Soprano/Alto and Tenor/Bass, and piano accompaniment. The lyrics are "sup - pressed by all my child - ish fears.". Dynamics include *mf*. A fermata is present over the final note of the vocal line in measure 9.

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My Immortal - SATB

9

And if you have to leave, — I wish that you would just — leave,
unis.

11

'cause your pre-sence will sin - gers here, — and it won't leave — me a-lone.
unis.

13

with more presence

— These wounds won't seem to heal, — this pain is just too
with more presence

13

con moto

15

real, there's just too much that time can - not e - raise.

15

17

mf

When you cried I'd wipe a way all of your tears,

17

mf

19

When you'd scream I'd fight a - way all of your fears.

19

My Immortal - SATB

21

To Coda

and I've held your hand through all of these years,

21

To Coda

Piano accompaniment for measures 21-22.

23

mp unis.

but you still have all of me.

mp unis.

23

Piano accompaniment for measures 23-24.

26

Empty musical staves for SATB choir, measures 26-27.

26

Piano accompaniment for measures 26-27, starting with *mp*.

29 30

You used to cap - ti - vate me _____ by your res - o - na - ting light,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

29 30

This system shows the piano accompaniment for the first system, with the vocal line from the previous system. The piano part features a consistent eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

32

but now I'm bound by the life you left be - hind. _____

This system contains the second vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The piano accompaniment continues with the same eighth-note pattern.

32

This system shows the piano accompaniment for the second system, with the vocal line from the previous system. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

34

Your face, it haunts my _____ once plea - sant dreams, _____

This system contains the third vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The piano accompaniment continues with the eighth-note accompaniment.

34

This system shows the piano accompaniment for the third system, with the vocal line from the previous system. The piano part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.