

SSA

My Immortal

\$2.25

Recorded by Evanescence

My Immortal

Arranged by
Christopher Alexander

SSA and Piano

Also available in SATB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This 2003 power ballad by Evanescence will get your choir to perform from the heart and create a memorable performance at your next concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by *Evanesence*

MY IMMORTAL

SSA and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BEN MOODY, DAVID HODGES,
and AMY LEE

Adagietto con dolore (♩ = c. 74)

PIANO

mp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagietto con dolore (♩ = c. 74). The music begins with a piano (*mp*) dynamic.

4

SOPRANO I & II

5

mp

I'm so tired of be - ing here,

ALTO

mp

5

Musical notation for measures 4-6. It includes vocal lines for Soprano I & II and Alto, and piano accompaniment. The lyrics are "I'm so tired of being here,". Dynamics include *mp* and *mf*. Measure numbers 4 and 5 are indicated.

7

sup - pressed by all my child - ish fears.

7

Musical notation for measures 7-9. It includes vocal lines for Soprano I & II and Alto, and piano accompaniment. The lyrics are "sup - pressed by all my child - ish fears.". Measure numbers 7 and 8 are indicated.

Also available in SATB.

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My Immortal SS

9

And if you have to leave, — I wish that you would just — leave,

This block contains the first system of the musical score, measures 9 and 10. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

11

'cause your pre-sence will in-gers here, — and it won't leave — me a-lone.

This block contains the second system of the musical score, measures 11 and 12. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains the same rhythmic pattern.

13

with more presence
— These wounds won't seem to heal, — this pain is just too
with more presence

13

con moto

This block contains the third system of the musical score, measures 13 and 14. It begins with a section marker (S) and the instruction *with more presence*. The vocal line has a longer note value, and the piano accompaniment changes to a more active eighth-note pattern. The instruction *con moto* is placed below the piano part. The system ends with another section marker (S).

15

real, there's just too much that time can - not e - raise.

15

17 *mf*

When you cry I'd wipe a way all of your tears,

mf

17

mf

19

When you'd scream I'd fight a - way all of your fears.

19

19

My Immortal SS

21

To Coda

— and I've held — your hand through — all — of these years, —

21

To Coda

23

mp unis.

— but you still — have — all of me.

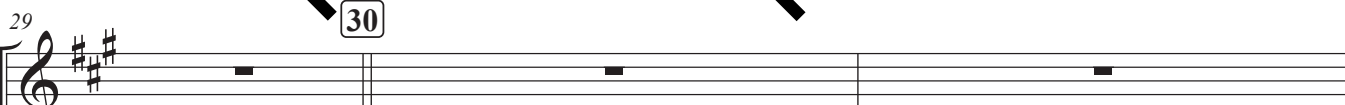
mp

23

26

mp

29 30



You used to cap - ti - vate__ me_____ by your res - o - na - ting light,



32 30



but now I'm bound by the life you left be - hind. _____



34



Your face, it haunts my_____ once plea - sant dreams, _____

