

SAB

(I Am Going to My Lord) On a Sunny Day

\$2.25

Christopher Alexander

(I Am Going to My Lord)

On a Sunny Day

SAB and Piano

Also available in SATB and Unison/Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This upbeat gospel song is so full of positive vibes that you won't want to end! The syncopated rhythms and moving bass lines create a dance-like atmosphere propelling this work toward its rambunctious finale. Appropriate for any general worship service.

If darkness falls upon my face,
I'm given light by His amazing grace.
It doesn't matter, rain or shine,
Whatever the weather, I'll be fine.
Because I am going to my Lord on a sunny day!

The storms will rise, the rain will pour,
And troubles will come over by the score.
But it doesn't matter, rain or shine,
Whatever the weather I'll be fine.
Because I am going to my Lord on a sunny day!

I live my days all for the Lord,
And I can't wait to jump upon that ship and climb
aboard!
It will not matter, rain or shine,
Whatever the weather it'll be fine.
Because I am going to my Lord on a sunny day!

— C. A.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

(I Am Going to My Lord) ON A SUNNY DAY

SAB and Piano

Words and Music by
CHRISTOPHER ALEXANDER

Upbeat Gospel (♩ = c. 100-108)

PIANO

SOPRANO
ALTO

BASS

5

my *mis.*

If dark - ness

mf

9

falls up - on — my face, I'm giv - en

9

mf

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13

light by His a - maz - ing grace.

13

16

17

It does - n't mat - ter, rain or shine, — What -

16

17

19

unis.

ev - er the weath - er I'll be fine. — Be - cause I am go - ing

19

22

to my Lord on a sun - ny day!

Musical notation for measures 22-24, vocal line. Treble clef, key signature of one sharp (F#). The lyrics are: "to my Lord on a sun - ny day!". The music features a melody with eighth and quarter notes, ending with a fermata on the final note.

22

Musical notation for measures 22-24, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). The accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

25

Musical notation for measures 25-26, vocal line. Treble clef, key signature of one sharp (F#). The notes are mostly rests, indicating a pause in the vocal line.

25

Musical notation for measures 25-26, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). The piano part continues with chords and moving lines, starting with a forte (*f*) dynamic.

29

mf The storms will

Musical notation for measures 29-30, vocal line. Treble clef, key signature of one sharp (F#). The lyrics are: "The storms will". The music begins with a mezzo-forte (*mf*) dynamic.

29

Musical notation for measures 29-30, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). The piano part continues with chords and moving lines, supporting the vocal melody.

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33

mf unis.

rise, the rain — will pour, and

33

delicately

mp

37

trou - bles will con - o - ver by the score

37

40

f

41

But it does - n't mat - ter, rain or shine, What -

40

41

rain or shine,