

Unison/Two-Part (I Am Going to My Lord) On a Sunny Day

\$2.25

Christopher Alexander

(I Am Going to My Lord)

# On a Sunny Day

*Unison/Two-Part and Piano*

*Also available in SATB and SAB*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This upbeat gospel song is so full of positive vibes that you won't want to end! The syncopated rhythms and moving bass lines create a dance-like atmosphere propelling this work toward its rambunctious finale. Appropriate for any general worship service.

If darkness falls upon my face,  
I'm given light by His amazing grace.  
It doesn't matter, rain or shine,  
Whatever the weather, I'll be fine.  
Because I am going to my Lord on a sunny day!

The storms will rise, the rain will pour,  
And troubles will come over by the score.  
But it doesn't matter, rain or shine,  
Whatever the weather I'll be fine.  
Because I am going to my Lord on a sunny day!

I live my days all for the Lord,  
And I can't wait to jump upon that ship and climb  
aboard!  
It will not matter, rain or shine,  
Whatever the weather it'll be fine.  
Because I am going to my Lord on a sunny day!

— C. A.

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# (I Am Going to My Lord) ON A SUNNY DAY

Unison/Two-Part and Piano

Words and Music by  
CHRISTOPHER ALEXANDER

Upbeat Gospel (♩ = c. 100-108)

PIANO

*f*

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and starts with a forte (*f*) dynamic.

PART I

PART II (optional)

If dark - ness

*mf*

The vocal parts begin at measure 5. Part I and Part II (optional) are written in treble clef. The lyrics "If dark - ness" are aligned with the notes. The dynamic is mezzo-forte (*mf*).

The piano accompaniment continues from measure 5. It features the same chordal and rhythmic patterns as the introduction.

9

falls up - on my face, I'm giv - en

The vocal parts continue from measure 9. The lyrics "falls up - on my face, I'm giv - en" are aligned with the notes. The music is in 4/4 time.

9

The piano accompaniment continues from measure 9, providing harmonic support for the vocal lines.

Also available in SATB and SAB.

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13

light by His a - maz - ing grace.

Musical notation for measures 13-15, including vocal staves and piano accompaniment.

16

17

... does - n't mat - ter, ... in or shine, — What -

Musical notation for measures 16-18, including vocal staves and piano accompaniment.

19

ev - er the weath - er I'll be fine. — Be - cause I am go - ing

Musical notation for measures 19-21, including vocal staves and piano accompaniment.

22

to my Lord on a sun - ny day! \_\_\_\_\_

Musical notation for measures 22-24, including vocal lines and piano accompaniment. The piano part features chords and a bass line.

25

Musical notation for measures 25-28, including piano accompaniment. The piano part features chords and a bass line.

29

*mf* The storms will

Musical notation for measures 29-32, including vocal lines and piano accompaniment. The piano part features chords and a bass line.

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33

rise, the rain — will pour, and

33

*mp* *delicately*

37

trou - bles will soon o - ver by the score —

37

40

*f* But it does - n't mat - ter, rain or shine, — What -

41

40

*f*

41