

TTBB

Poor Wayfarin' Stranger

\$2.50

Christopher Alexander

Poor Wayfarin'  
Stranger



**NEW GENERATION  
CHORAL SERIES**

*Solo, TTBB and Piano*

*Also available in SATB*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This traditional spiritual has been given a new groove with a bass line strut. Featuring a solo with SATB chorus, this fresh perspective will be enjoyable to perform by your singers and a wonderful treat for your audience.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

# POOR WAYFARIN' STRANGER

Solo, TTBB and Piano

Arranged by  
GARY MOYES

Adapted by CHRISTOPHER ALEXANDER  
and BYRON "BEMO" MYERS II

TRADITIONAL SPIRITUAL

Easy-going, laid-back swing (♩ = c. 116) (♩♩ =  $\overset{\frown}{\text{3}}$ )

*Finger snaps*

Easy-going, laid-back swing (♩ = c. 116) (♩♩ =  $\overset{\frown}{\text{3}}$ )

TENOR I  
TENOR II

BARITONE  
BASS

PIANO

Easy-going, laid-back swing (♩ = c. 116) (♩♩ =  $\overset{\frown}{\text{3}}$ )

5 SOLO

*mp*

I am a

Also available in SATB

Poor Wayfarin' Stranger - TTBB

9

poor way - far - in' strang - er

9

*Chorus continue finger snaps*

12

a trav - 'lin' through the world of

12

15

woe. But there's no sick -

15

18

ness, toil, or dan - ge in that great

18

21

land to which I roam.

21

*mp unis.*  
I'm go-in'  
*mp unis.*

21

25

*Chorus continue finger snaps*

25

there to see my bro-ther, I'm go-in'

25

Poor Wayfarin' Stranger - TTBB

29

29

*unis.* I'm on-ly

there no more to roam.

*unis.*

Detailed description: This block contains the first system of music, measures 29-32. It features a vocal line in treble clef with lyrics "I'm on-ly there no more to roam." and a piano accompaniment in bass clef. The piano part includes a prominent sustained chord in the right hand and a rhythmic bass line in the left hand. The word "unis." is written above the vocal line in two places.

29

29

*unis.*

Detailed description: This block contains the second system of music, measures 29-32. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a prominent sustained chord in the right hand and a rhythmic bass line in the left hand. The word "unis." is written above the vocal line.

33

33

go - - - in' o - ver Jor - dan,

Detailed description: This block contains the third system of music, measures 33-35. It features a vocal line in treble clef with lyrics "go - - - in' o - ver Jor - dan," and a piano accompaniment in bass clef. The piano part includes a prominent sustained chord in the right hand and a rhythmic bass line in the left hand. The word "33" is written in a box above the vocal line.

36

36

I'm on - ly - - - in' o - ver - - -

Detailed description: This block contains the fourth system of music, measures 36-38. It features a vocal line in treble clef with lyrics "I'm on - ly - - - in' o - ver - - -" and a piano accompaniment in bass clef. The piano part includes a prominent sustained chord in the right hand and a rhythmic bass line in the left hand.

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39 *(tacet to m. 66)*

home.

39 *mf unis.*

I know dark

39

43 *Chorus continues finger snaps*

43 TENOR I & II *unis.*

clouds will ga-ther o'er me. I know my

BARITONE *mf*

Ooh

BASS *mf*

43 Doot doo doot doo doot doo doo doo doot doo doot doo doo doot doo

*mf*

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47

8 *unis.* way \_\_\_\_\_ is rough \_\_\_\_\_ and \_\_\_\_\_ steep. *unis.* But gold-en

Ooh \_\_\_\_\_

doo doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo

47

8 *unis.* fields \_\_\_\_\_ lie on \_\_\_\_\_ be - fore \_\_\_\_\_ me \_\_\_\_\_ in that bright

Ooh \_\_\_\_\_

doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo

51

8 *unis.* fields \_\_\_\_\_ lie on \_\_\_\_\_ be - fore \_\_\_\_\_ me \_\_\_\_\_ in that bright

Ooh \_\_\_\_\_

doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo

51

8 *unis.* fields \_\_\_\_\_ lie on \_\_\_\_\_ be - fore \_\_\_\_\_ me \_\_\_\_\_ in that bright

Ooh \_\_\_\_\_

doot doo doot doo doot doo doot doo doot doo doot doo doot doo doot doo