

SATB

Redeemer

\$2.50

Christopher Alexander

Redeemer

SATB and Piano

Also available in SSAA and TTBB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Starting with an a cappella verse and chorus, this worshipful power ballad is definitely one to highlight your church choir! This is an inspirational message for all listeners, supported in this arrangement by the piano accompaniment building from beginning to end with lyrical arpeggiations and powerful chordings.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

REDEEMER

Arranged by
CHRISTOPHER ALEXANDER

SATB and Piano

Words and Music by
NICOLE C. MULLEN

Gospel power ballad (♩ = c. 54)

mp

SOPRANO

ALTO

TENOR II

BASS

PIANO

Ooh

Ooh

Ooh

Who taught the sun where to stand in the morn - ing?

Gospel power ballad (♩ = c. 54)

mp (as a cappella to m. 31)

Ooh

Ooh

Ooh

And who told the ocean it can on - ly come so far?

Also available in SSAA and TTBB.

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Redeemer - SATB

8

Ooh

And who showed the moon where to hide 'til eve -

Ooh

Ooh

8

8

Detailed description: This block contains the first system of a musical score for SATB choir. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 is marked with a '3' over a triplet of eighth notes in the Alto part. The lyrics are: 'Ooh', 'And who showed the moon where to hide 'til eve -', 'Ooh', and 'Ooh'. The piano accompaniment consists of chords and single notes.

12

Ooh

'ning? Ooh

Whosae words a - lone can catch a fall - ing star?

Ooh

12

12

Detailed description: This block contains the second system of the musical score. It features four vocal staves and two piano accompaniment staves. Measure 12 is marked. The lyrics are: 'Ooh', ''ning? Ooh', 'Whosae words a - lone can catch a fall - ing star?', and 'Ooh'. The piano accompaniment continues with chords and single notes.

16 17

Well, I know my Redeemer lives, I know my Redeemer lives, I know my Redeemer lives, I know my Redeemer lives,

20

I know my Redeemer lives, I know my Redeemer lives, I know my Redeemer lives, I know my Redeemer lives,

Redeemer - SATB

24

musical score for SATB choir, measures 24-30. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "this life with - in me" and "All of cre - a - tion test - i - fies,". The piano part features triplets in measures 24, 25, 29, and 30.

28

musical score for SATB choir, measures 28-31. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "cries and I know my Re - deem - er lives." and "and I know my Re - deem - er lives." A rehearsal mark **31** is present at the end of measure 31. The piano part includes a *mp (play)* instruction in measure 31.

28

31

mp (play)

Pedal throughout

32

The ver - y same God that spins things in or - bit

The ver - y same God that spins things in or - bit

8 The ver - y same God that spins things in or - bit

The ver - y same God that spins things in or - bit

32

36

runs to the wea - ry, the worn, and the weak.

runs to the wea - ry, the worn, and the weak.

8 runs to the wea - ry, the worn, and the weak.

runs to the wea - ry, the worn, and the weak.

36

Redeemer - SATB

40

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

40

44

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

44