

SSAA

Redeemer

\$2.50

Christopher Alexander

Redeemer

SSAA and Piano

Also available in SATB and TTBB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Starting with an a cappella verse and chorus, this worshipful power ballad is definitely one to highlight your church choir! This is an inspirational message for all listeners, supported in this arrangement by the piano accompaniment building from beginning to end with lyrical arpeggiations and powerful chordings.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

REDEEMER

Arranged by
CHRISTOPHER ALEXANDER

SSAA and Piano

Words and Music by
NICOLE C. MULLEN

Gospel power ballad (♩ = c. 54)

mp

SOPRANO I

SOPRANO II

ALTO I

ALTO II

PIANO

Ooh

mp

Ooh

mp

Ooh

Who taught the seer where to stand in the morn - ing?

Gospel power ballad (♩ = c. 54)

mp *opt. capella*
(no p. 31)

Ooh

Ooh

Ooh

And who told the ocean it can on - ly come from far?

Also available in SATB and TTBB.

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8

Ooh

Ooh

And who showed the moon where to hide 'til eve -

Ooh

8

12

Ooh

Whosae words a - lone can catch a fall - ing star?

ing?

Ooh

Ooh

12

16 17

Well, I know my Redeemer lives,
I know my Redeemer lives,
I know my Redeemer lives,
I know my Redeemer lives,

20

I know my Redeemer lives.
I know my Redeemer lives.
I know my Redeemer lives.
I know my Redeemer lives.

24

musical score for SATB choir, measures 24-30. The score includes vocal staves and piano accompaniment. The lyrics are: "this life with - in me" (repeated for Soprano and Alto), and "All of cre - a - tion test - i - fies," (repeated for Tenor and Bass). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

28

musical score for SATB choir, measures 28-31. The score includes vocal staves and piano accompaniment. The lyrics are: "cries and I know my Re - deem - er lives." (repeated for Soprano, Alto, Tenor, and Bass). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A box containing the number "31" is placed above the final measure of the vocal parts.

31

31

mp (play)

Pedal throughout

32

The ver - y same God that spins things in or - bit

The ver - y same God that spins things in or - bit

The ver - y same God that spins things in or - bit

The ver - y same God that spins things in or - bit

32

36

runs to the wea - ry, the worn, and the weak.

runs to the wea - ry, the worn, and the weak.

runs to the wea - ry, the worn, and the weak.

runs to the wea - ry, the worn, and the weak.

36

Redeemer - SAA

40

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

40

44

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

44