

TTBB

Redeemer

\$2.50

Christopher Alexander

Redeemer

TTBB and Piano

Also available in SATB and SSAA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Starting with an a cappella verse and chorus, this worshipful power ballad is definitely one to highlight your church choir! This is an inspirational message for all listeners, supported in this arrangement by the piano accompaniment building from beginning to end with lyrical arpeggiations and powerful chordings.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

REDEEMER

Arranged by
CHRISTOPHER ALEXANDER

TTBB and Piano

Words and Music by
NICOLE C. MULLEN

Gospel power ballad (♩ = c. 54)

mp

TENOR I

TENOR II

BARITONE

BASS

PIANO

Ooh

Ooh

Ooh

Who taught the sun where to stand in the morn - ing?

Gospel power ballad (♩ = c. 54)

mp (as a cappella to m. 31)

Ooh

Ooh

Ooh

And who told the ocean it can only come so far?

Also available in SATB and SSAA.

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8

Ooh

Ooh

And who showed the moon where to hide 'til eve -

Ooh

8

12

Ooh

Whosae words a-lone can catch a fall-ing star?

Ooh

Ooh

12

16 17

Well, I know my Re - deem - er lives,

I know my Re - deem - er lives,

I know my Re - deem - er lives,

I know my Re - deem - er lives,

16 17

Musical score for measures 16-17, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Well, I know my Re - deem - er lives," and "I know my Re - deem - er lives,".

20

I know my Re - deem - er lives.

I know my Re - deem - er lives.

I know my Re - deem - er lives.

I know my Re - deem - er lives.

20

Musical score for measures 20-21, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "I know my Re - deem - er lives." and "I know my Re - deem - er lives.".

24

8 this life with - in me

8 this life with - in me

3

All of cre - a - tion test - i - fies,

3

24 All of cre - a - tion test i - fies,

24

3

28

8 cries and I know my Re - deem - er lives.

8 cries and I know my Re - deem - er lives.

31

and I know my Re - deem - er lives.

and I know my Re - deem - er lives.

28

31

mp (play)

Pedal throughout

32

The ver - y same God that spins things in or - bit

The ver - y same God that spins things in or - bit

The ver - y same God that spins things in or - bit

The ver - y same God that spins things in or - bit

32

36

runs to the wea - ry, the worn, and the weak.

runs to the wea - ry, the worn, and the weak.

runs to the wea - ry, the worn, and the weak.

runs to the wea - ry, the worn, and the weak.

36

Redeemer - TBB

40

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

And the same gen-tle hands that hold me when I'm bro -

40

44

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

- ken, they con- quered death to bring me vic- to - ry.

44