

SAB

Titanium

\$2.25

Recorded by David Guetta featuring Sia

Titanium

Arranged by
Christopher Alexander

SAB and Piano

Also available in SATB, SSA, and Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This breakout song by David Guetta featuring guest artist Sia will give the singers in your choir a chance to shine their own prowess in their performance.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by David Guetta, featuring Sia

TITANIUM

SAB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
DAVID GUETTA, SIA FURLER,
GIORGIO TUINFORT and NIK VAN DE WALL

Upbeat dance groove (♩ = 126)

SOPRANO
ALTO

BARITONE

Upbeat dance groove (♩ = 126)

PIANO

mf

no pedal

Also available in SATB, SSA and Two-Part.

Titanium - S & B

10

but I ___ can't hear ___ a word ___ you say. ___

but I ___ can't hear ___ a word ___ you say. ___

10

13

I'm talk - ing loud, ___ not say - ing much. ___

I'm talk - ing loud, ___ not say - ing much. ___

13

16

17

I'm crit - i - cized, ___ but all

I'm crit - i - cized, ___ but all

16

17

19

— your bul - lets ri - co - chet. — You shoot me down, —

19 — your bul - lets ri - co - chet. — You shoot me down, —

Detailed description: This block contains the first system of music, measures 19-21. It features a vocal line (Soprano and Bass) and a piano accompaniment. The vocal line has lyrics: "— your bul - lets ri - co - chet. — You shoot me down, —". The piano part consists of a treble and bass clef with a key signature of two flats and a 7/8 time signature.

22

— but I get up. —

22 — but I get up. —

Detailed description: This block contains the second system of music, measures 22-24. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "— but I get up. —". The piano part continues with the same key signature and time signature.

25 $\text{\textcircled{S}}$ *(Alto melody)*

I'm bul - let - proof, — no - thing to lose; — fi - re a - way,

25 $\text{\textcircled{S}}$ *lightly*

I'm bul - let - proof, — no - thing to lose; — fi - re a - way,

Detailed description: This block contains the third system of music, measures 25-27. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "I'm bul - let - proof, — no - thing to lose; — fi - re a - way,". The piano part includes a section marked "lightly" starting at measure 25. The piano part consists of a treble and bass clef with a key signature of two flats and a 7/8 time signature.

Titanium - SAB

28

fire a - way. Ri - co - chet; you take your aim;

fire a - way. Ri - co - chet; you take your aim;

28

31

fi - re a - way, fire a - way. You shoot me down,

fi - re a - way, fire a - way. You shoot me down,

31

33 *f* (Sop. melody)

34

but I won't fall; I am ti - ta - ni - um.

but I won't fall; I am ti - ta - ni - um.

34

37 *unis.* You shoot me down, _____ but I won't fall; _____ I am ti - ta -

_____ You shoot me down, _____ but I won't fall; _____ I am ti - ta -

37

40 4 *To Coda*

ni um. _____

ni um. _____

40 41 *To Coda*

heavy dance beat

43

43

Titanium - SAB

46

Musical notation for measures 46-48, vocal line. The staff is empty, indicating a rest for the vocal part.

46

Musical notation for measures 46-48, piano accompaniment. The right hand plays chords with eighth notes, and the left hand plays a rhythmic pattern of eighth notes.

49

Musical notation for measures 49-51, vocal line. The vocal line begins with a *mf* dynamic marking. The lyrics are: "Cut me down, but it's you who have further".

49

Musical notation for measures 49-51, piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. The *mf* dynamic marking is present.

52

Musical notation for measures 52-54, vocal line. The vocal line continues with the lyrics: "to fall. Ghost town and haunt-ed love."

52

Musical notation for measures 52-54, piano accompaniment. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.