

SATB

Titanium

\$2.25

Recorded by David Guetta featuring Sia

Titanium

Arranged by
Christopher Alexander

SATB and Piano

Also available in SAB, SSA, and Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This breakout song by David Guetta featuring guest artist Sia will give the singers in your choir a chance to shine their own prowess in their performance.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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TITANIUM

Arranged by
CHRISTOPHER ALEXANDER

SATB and Piano

Words and Music by
DAVID GUETTA, SIA FURLER,
GIORGIO TUINFORT and NIK VAN DE WALL

Upbeat dance groove (♩ = 126)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

no pedal

7

9

mf unis.

You shout it out, —

mf unis.

You shout it out, —

7

9

Also available in SAB, SSA, and Two-Part.

Titanium - SATB

10

but I can't hear a word you say.

10

13

I'm talk - ing loud, not say - ing much.

13

16

17

I'm crit - i - cized, but all

16

17

19

— your bul - lets ri - co - chet. — You shoot me down, —

19

— your bul - lets ri - co - chet. — You shoot me down, —

22

— but I get up. —

22

— but I get up. —

25 *(Alto and Bass melody)*

I'm bul - let - proof, — no - thing to lose; — fi - re a - way,

25

I'm bul - let - proof, — no - thing to lose; — fi - re a - way,

25 *lightly*

I'm bul - let - proof, — no - thing to lose; — fi - re a - way,

Titanium - SATB

28

fire a - way. Ri - co - chet; you take your aim;

fire a - way. Ri - co - chet; you take your aim;

28

31

fi - re a - way, fire a - way. You shoot me down, *f* (Sop. melody)

fi - re a - way, fire a - way. You shoot me down, *f*

31

33 *f*

34

but I won't fall; *unis.* I am ti - ta - ni - um.

but I won't fall; I am ti - ta - ni - um.

34

37 *unis.* You shoot me down, but I won't fall; I am ti - ta -

— You shoot me down, but I won't fall; I am ti - ta -

37

40 *4* ni - um. To Coda

— ni - um. To Coda

40 *41* heavy dance beat To Coda

43

43

46

Vocal staves for measures 46-48. The vocal parts are mostly silent, indicated by a horizontal line with a bar across the staff.

46

Piano accompaniment for measures 46-48. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note bass line.

49

Vocal staves for measure 49. The vocal parts enter with the lyrics "Cut me down, but it's you who have further". The dynamic marking *mf* is present.

49

Piano accompaniment for measure 49. The right hand plays eighth notes, and the left hand plays a steady eighth-note bass line. The dynamic marking *mf* is present.

52

Vocal staves for measures 52-54. The vocal parts continue with the lyrics "to fall. Ghost town and haunt-ed love." The dynamic marking *mf* is present.

52

Piano accompaniment for measures 52-54. The right hand plays eighth notes, and the left hand plays a steady eighth-note bass line. The dynamic marking *mf* is present.