

SSA

Titanium

\$2.25

Recorded by David Guetta featuring Sia

# Titanium

Arranged by  
Christopher Alexander

*SSA and Piano*

*Also available in SATB, SAB, and Two-Part*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This breakout song by David Guetta featuring guest artist Sia will give the singers in your choir a chance to shine their own prowess in their performance.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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# TITANIUM

Arranged by  
CHRISTOPHER ALEXANDER

SSA and Piano

Words and Music by  
DAVID GUETTA, SIA FURLER,  
GIORGIO TUINFORT and NIK VAN DE WALL

Upbeat dance groove (♩ = 126)

SOPRANO I  
SOPRANO II

ALTO

PIANO

Upbeat dance groove (♩ = 126)

*mf*

*no pedal*

7

9

*mf unis.*

You shout it out, —

*mf*

You shout it out, —

9

Also available in SATB, SA, and Two-Part.

Titanium - S&A

10

— but I — can't hear — a word — you say. —  
— but I — can't hear — a word — you say. —

10

Piano accompaniment for measures 10-11, featuring a steady eighth-note bass line and a treble line with eighth-note chords.

13

I'm talk - ing loud, — not say - ing much. —  
I'm talk - ing loud, — not say - ing much. —

13

Piano accompaniment for measures 13-14, continuing the eighth-note bass line and chordal accompaniment.

16

17

I'm crit - i - cized, — but all  
I'm crit - i - cized, — but all

16

17

Piano accompaniment for measures 16-17, concluding the eighth-note bass line and chordal accompaniment.



19

— your bul - lets ri - co - chet. — You shoot me down, —

— your bul - lets ri - co - chet. — You shoot me down, —

22

— but I get up. —

— but I get up. —

25 %

I'm bul - let - proof, — no - thing to lose; — fi - re a - way, —

*(mel.)*

I'm bul - let - proof, — no - thing to lose; — fi - re a - way, —

25 % *lightly*

Titanium - SSA

28

fire a - way. Ri - co - chet; you take your aim;

fire a - way. Ri - co - chet; you take your aim;

28

31

33

*f* (*Sop. I melody*)  
*div.*

*f*

31

33

*f*

34

*unis.*

but I won't fall; I am ti - ta - ni - um.

but I won't fall; I am ti - ta - ni - um.

34

31

fi - re a - way, fire a - way, You shoot me down,

fi - re a - way, fire a - way, You shoot me down,

31

33

*f*

31

33

*f*

34

but I won't fall; I am ti - ta - ni - um.

but I won't fall; I am ti - ta - ni - um.

34

37 *unis.* You shoot me down, but I won't fall; I am ti - ta -

37 You shoot me down, but I won't fall; I am ti - ta -

40 **41** ni um. To Coda

40 ni um. To Coda

*heavy dance beat*

43

43

Titanium - SSA

46

Musical score for measures 46-48. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves contain whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

49

Musical score for measures 49-51. It consists of three staves: two vocal staves and a piano accompaniment. The vocal staves contain lyrics: "Put me down, but it's you who have further". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* is present.

52

Musical score for measures 52-54. It consists of three staves: two vocal staves and a piano accompaniment. The vocal staves contain lyrics: "to fall. Ghost town and haunt-ed love.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.