

Two-Part

Titanium

\$2.25

Recorded by David Guetta featuring Sia

# Titanium

Arranged by  
Christopher Alexander

*Two-Part and Piano*

*Also available in SATB, SAB, and SSA*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This breakout song by David Guetta featuring guest artist Sia will give the singers in your choir a chance to shine their own prowess in their performance.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by David Guetta, featuring Sia

# TITANIUM

Two-Part and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
DAVID GUETTA, SIA FURLER,  
GIORGIO TUINFORT and NIK VAN DE WALL

Upbeat dance groove (♩ = 126)

PART I

PART II

Upbeat dance groove (♩ = 126)

PIANO

*mf*

*no pedal*

7

9

*mf*

You shout it out, —

*mf*

You shout it out, —

7

9

Also available in SATB, SAP, and SSA.

Titanium - Two-Part

10

Two vocal staves in G minor, 4/4 time. Both parts sing the lyrics: "but I can't hear a word you say." The melody is simple, using quarter and eighth notes.

10

Piano accompaniment for measures 10-11. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

13

Two vocal staves in G minor, 4/4 time. The lyrics are: "I'm talk-ing loud, not say-ing much." The melody features a slight rise and then a fall.

13

Piano accompaniment for measures 13-14. The right hand continues the eighth-note accompaniment, and the left hand has a few notes.

16

17

Two vocal staves in G minor, 4/4 time. The lyrics are: "I'm crit - i - cized, but all". The melody is more complex, with some ties and a final note.

16

17

Piano accompaniment for measures 16-17. The right hand plays a steady eighth-note accompaniment, and the left hand has a few notes.

19

— your bul - lets ri - co - chet. — You shoot me down, —

19 — your bul - lets ri - co - chet. — You shoot me down, —

22

— but I get up. —

22 — but I get up. —

25 %

I'm bul - let - proof, — no - thing to lose; — fi - re a - way,

(mel.)

I'm bul - let - proof, — no - thing to lose; — fi - re a - way,

25 % *lightly*

Titanium - Two-Part

28

fire a - way. Ri - co - chet; you take your aim;

fire a - way. Ri - co - chet; you take your aim;

28

31

fi - re a - way, fire a - way, You shoot me down, *f* (*rit.*)

fi - re a - way, fire a - way. You shoot me down, *f*

31

34

but I won't fall; I am ti - ta - ni - um.

but I won't fall; I am ti - ta - ni - um.

34

37

— You shoot me down, — but I won't fall; — I am ti - ta -

— You shoot me down, — but I won't fall; — I am ti - ta -

37

This block contains the first system of the musical score, measures 37-40. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "You shoot me down, but I won't fall; I am titanium." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

40

- ni - um. —

- ni - um. —

40

To Coda

To Coda

heavy dance beat

This block contains the second system of the musical score, measures 40-43. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "titanium." The piano accompaniment includes a section labeled "heavy dance beat" starting at measure 41. The system ends with a "To Coda" instruction.

43

43

This block contains the third system of the musical score, measures 43-46. It features two vocal staves and a piano accompaniment. The vocal parts have rests. The piano accompaniment continues with chords and a bass line.

Titanium - Two-Part

46

Two vocal staves in G minor (two flats) showing rests for measures 46, 47, and 48.

46

Piano accompaniment for measures 46-48. The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note bass line.

49

Vocal staves for measure 49, starting with a rest.

*mf*

49

Vocal line and piano accompaniment for measure 49. The vocal line includes the lyrics: "out me down, \_\_\_ out it's you \_\_\_ who have \_\_\_ fur - ther". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mf*.

52

Two vocal staves in G minor showing rests for measures 52, 53, and 54.

52

Vocal line and piano accompaniment for measures 52-54. The vocal line includes the lyrics: "to fall. \_\_\_ Ghost \_\_\_ town \_\_\_ and haunt - ed love. \_\_\_". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.