Recorded by Bob Rivers Comedy Corp.

# The Twelve Pains of Christmas

Arranged by Christopher Alexander

SATB, Soloists and Piano

Also available in SAB, SSA, and TTBB

contareworks

THE MUSIC OF CHRIS OPHER ALEXANDER

### **About the Work**

The perennial Christmas parody song is finally available in an arrangement for your choir! This is a great opportunity to feature members of your choir as soloists, or even members of your community to do the solo parts. The holiday season needs a laugh every once in a while, and this song will be the perfect way of doing so.

## About the Arranger

hristopher Alexander is an ord-winning composer and anger from St. Joseph, Missou eceived his Bachelor of science in Vocal Music Adi degree from Missouri Western State University 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo a choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting wents on request

Recorded by Bob Rivers C medy Corp.

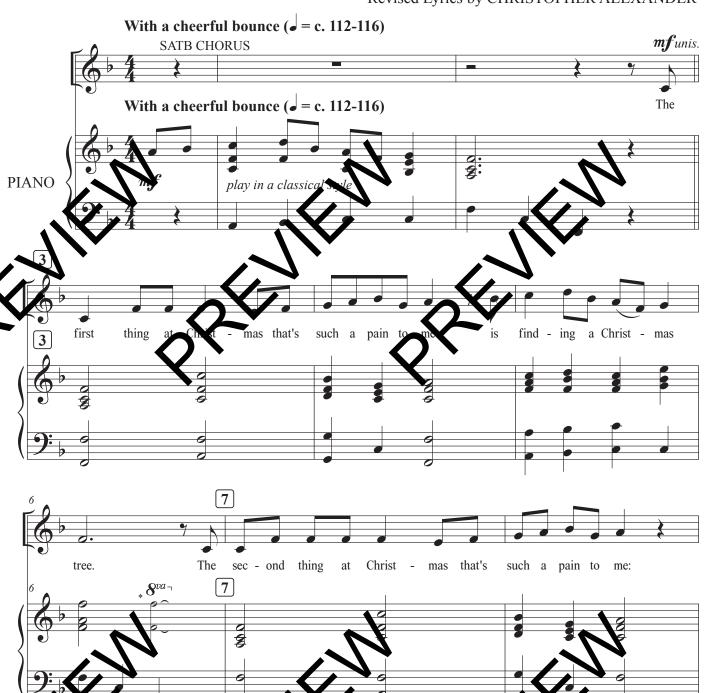
# THE TWELVE PAINS OF CHRISTMAS

Arranged by CHRISTOPHER ALEXANDER

SATB, Soloists and Piano

TRADITIONAL MELODY Words by BOB RIVERS

Revised Lyrics by CHRISTOPHER ALEXANDER



The Soloists should be lined at the first of the stage in numerical order. (Staging and Performance Notes or next page.)

\*\* is optional for a member of the chartes to play an F5 handbell her. The accompanist should play these notes on the piano if the handbell is not used.

Also available in SA3, SA and TTBB.

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### STAGING and PERFORMAN (EXOTES:

The Soloists should be linea at the front of the stage in numerical order vaiting calmly for their turn. When each Soloist performs stage out of the line and dramatize their passage, then suddenly become calm again and return to the line - the hilarity of the song will come from this dichotomy of expressions. Only Soloist #1 should know intensifying anger throughout the song even while waiting in the line.









