

SATB

The Twelve Pains of Christmas

\$2.50

Recorded by Bob Rivers Comedy Corp.

The Twelve Pains of Christmas

Arranged by
Christopher Alexander

SATB, Soloists and Piano

Also available in SAB, SSA, and TTBB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The perennial Christmas parody song is finally available in an arrangement for your choir! This is a great opportunity to feature members of your choir as soloists, or even members of your community to do the solo parts. The holiday season needs a laugh every once in a while, and this song will be the perfect way of doing so.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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THE TWELVE PAINS OF CHRISTMAS

SATB, Soloists and Piano

Arranged by
CHRISTOPHER ALEXANDER

TRADITIONAL MELODY

Words by BOB RIVERS

Revised Lyrics by CHRISTOPHER ALEXANDER

With a cheerful bounce (♩ = c. 112-116)

SATB CHORUS

mf *unis.*

With a cheerful bounce (♩ = c. 112-116)

The

PIANO

mf
play in a classical style

3

3

first thing at Christ - mas that's such a pain to me is find - ing a Christ - mas

7

tree. The sec - ond thing at Christ - mas that's such a pain to me:

7

The Soloists should be lined at the front of the stage in numerical order

(Staging and Performance Notes on next page.)

*It is optional for a member of the chorus to play an F5 handbell here. The accompanist should play these notes on the piano if the handbell is not used.

Also available in SAB, SSA and TTBB.

The Twelve Pains of Christmas - SATB

9 SOLOIST #1
Rig - ging up the lights.

9 SATB CHORUS
And ___ find - ing a Christ - mas tree. The

12 third thing at Christ - mas that's such pain to me:

14 SOLOIST #2 Eat - ing too much food. SOLOIST #1 Rig - ging up the lights.

14 SATB CHORUS
And ___ find - ing a Christ - mas

STAGING and PERFORMANCE NOTES:

The Soloists should be lined up at the front of the stage in numerical order, waiting calmly for their turn. When each Soloist performs, step out of the line and dramatize their passage, then suddenly become calm again and return to the line - the hilarity of the song will come from this dichotomy of expressions. Only Soloist #1 should show intensifying anger throughout the song even while waiting in the line.

The Twelve Pains of Christmas - SATB

17

18

tree. The fourth thing at Christ - mas that's such a pain to me:

20 SOLOIST #3 SOLOIST #2

Send - ing Christ - mas cards. Eat - ing too much food.

22 SOLOIST #1

Rig - ging up the lights.

22 SATB CHORUS

And find - ing a Christ - mas tree. The

25

25

thing at Christ - mas that's such a pain to me:

The Twelve Pains of Christmas - SATB

27 *sub. f* SOPRANO, ALTO

FIVE MONTHS OF BILLS!

sub. f TENOR, BASS

27 *sub. f*

29 SOLOIST #3 SOLOIST #2

(spoken out of rhythm) "Sending Christmas cards." (spoken out of rhythm) "WAY too much food."

29 SATB CHORUS

31 SOLOIST #1

31 (spoken out of rhythm) "Rigging up the lights." *mf unis.*

And fin - ing a Christ - mas tree. The

31 *8va-1*

34

SOLOIST #4

Musical staff for Soloist #4, measures 34-36.

34

Fac - ing my in - laws.

Musical staff for Soloist #4, measures 34-36.

34

sixth thing at Christ - mas that's such a pain to me:

Piano accompaniment for measures 34-36.

37

sub. f SOPRANO, ALTO

Musical staff for Soprano/Alto, measures 37-39.

FIVE MONTHS OF BILLS!

sub. f TENOR, BASS

Musical staff for Tenor/Bass, measures 37-39.

37

sub. f

Piano accompaniment for measures 37-39.

39

SOLOIST #3

SOLOIST #2

Musical staff for Soloist #3 and Soloist #2, measures 39-40.

"Oh, I hate these Christmas cards."

"Maybe I should grab seconds."

39

SAB CHORUS

Musical staff for SAB Chorus, measures 39-40.

39

mf

Piano accompaniment for measures 39-40.

The Twelve Pains of Christmas - SATB

41 SOLOIST #1

"I'm trying to rig up these lights!"

mf unis.

And find - ing a Christ - mas tree. The

44

44

se - venth day at Christ - mas that's such a pain to me:

46 SOLOIST #5

SOLOIST #4

Sal - va - tion Ar - my. Fac - ing my in - laws.