

SAB

Washed By the Water

\$2.25

Christopher Alexander

Washed By the Water



**NEW GENERATION
CHORAL SERIES**

SAB and Piano

Also available in SATB, SSA, and TTBB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This tune by Jasob Crabb has a funky groove with its inspirational message that will get your singers and audience to dance with spirit and have so much fun. With unison verses and harmonized choruses, this will become an easy read for your choir and a favorite to perform. This arrangement was originally created for the New Generation Singers Summer 2022 sermon-in-song *Road to the Sun*.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for
The New Generation Singers of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Jason Crabb

WASHED BY THE WATER

SAB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JASON CRABB, DAVE BARNES,
and JORDAN REYNOLDS

Gospel funk (♩ = c. 84) (♩ = ♩³)

SOPRANO

ALTO

BARITONE

PIANO

Gospel funk (♩ = c. 84) (♩ = ♩³)

(opt. piano solo riff) -----

f

E7 A7

4

D7 G F# F E7

7

A7 D7 G F# F

Also available in SATB, SSA, and TTBB.

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10

mf

Musical staff for voice part 1, measures 10-11. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

So, there ain't no way a - round _____ it, _____

mf

Musical staff for voice part 2, measures 10-11. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

So, there ain't no way a - round _____ it, _____

mf

Musical staff for voice part 3, measures 10-11. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

So, there ain't no way a - round _____ it, _____

10

E7

A7

Piano accompaniment for measures 10-11. The left hand plays a bass line with quarter notes, and the right hand plays chords with eighth notes. Chords E7 and A7 are indicated above the right hand.

12

Musical staff for voice part 1, measures 12-13. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

No - thing else I can do. _____

Musical staff for voice part 2, measures 12-13. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

No - thing else I can do. _____

Musical staff for voice part 3, measures 12-13. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

No - thing else I can do. _____

12

D7

G

F

Piano accompaniment for measures 12-13. The left hand plays a bass line with quarter notes, and the right hand plays chords with eighth notes. Chords D7, G, and F are indicated above the right hand.

14

If there e - ver was lost, well, I found _____ it. _____

If there e - ver was lost, well, I found _____ it. _____

If there e - ver was lost, well, I found _____ it. _____

Detailed description: This block contains the first system of musical notation, measures 14 and 15. It features three vocal staves (Soprano, Alto, and Bass) in a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "If there e - ver was lost, well, I found _____ it. _____". The music consists of eighth and sixteenth notes with some rests.

14

E7 A7

Detailed description: This block contains the piano accompaniment for measures 14 and 15. It shows two staves (treble and bass clef) with chords and moving lines. Chord symbols E7 and A7 are indicated above the treble staff. The accompaniment features eighth and sixteenth notes.

16

Hard to ad - mit but it's true. _____

Hard to ad - mit but it's true. _____

Hard to ad - mit but it's true. _____

Detailed description: This block contains the second system of musical notation, measures 16 and 17. It features three vocal staves. The lyrics are: "Hard to ad - mit but it's true. _____". The music continues with eighth and sixteenth notes.

16

D7 G F

Detailed description: This block contains the piano accompaniment for measures 16 and 17. It shows two staves with chords and moving lines. Chord symbols D7, G, and F are indicated above the treble staff. The accompaniment features eighth and sixteenth notes.

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18

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

18

E7 (N.C.)

20

I don't know what else to do, — but some-thing's got - ta change. I need — You to

I don't know what else to do, — but some-thing's got - ta change. I need — You to

I don't know what else to do, — but some-thing's got - ta change. I need — You to

20

22

f

save me, no-bod - y else can change me. Ain't leav-

save me, no-bod - y else can change me. _____ Ain't leav-

save me, no-bod - y else can change me. Ain't leav-

22

f

E7 A7

24

- ing 'til You pull me out, I'm stuck _____ and I know there ain't no o - ther way. I'm go - ing

- ing 'til You pull me out, I'm stuck _____ and I know there ain't no o - ther way. I'm go - ing

- ing 'til You pull me out, I'm stuck _____ and I know there ain't no o - ther way. I'm go - ing

24

D7 G F# F

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26

all in, head - first ___ and I'm jump - ing in. Ain't lea -

all in, head - first ___ and I'm jump - ing in. ___ Ain't lea -

all in, head - first ___ and I'm jump - ing in. Ain't lea -

26

E7 A7

28

- ving 'till You pull me out, I'll be washed ___ by the wa - ter, washed by the wa - ter or I'll drown.

- ving 'till You pull me out, I'll be washed ___ by the wa - ter, washed by the wa - ter or I'll drown.

- ving 'till You pull me out, I'll be washed ___ by the wa - ter, washed by the wa - ter or I'll drown.

28

D7 G F# F