

SSA

Washed By the Water

\$2.25

Christopher Alexander

Washed By the  
Water



**NEW GENERATION  
CHORAL SERIES**

*SSA and Piano*

*Also available in SATB, SAB, and TTBB*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This tune by Jasob Crabb has a funky groove with its inspirational message that will get your singers and audience to dance with spirit and have so much fun. With unison verses and harmonized choruses, this will become an easy read for your choir and a favorite to perform. This arrangement was originally created for the New Generation Singers Summer 2022 sermon-in-song *Road to the Sun*.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director  
Recorded by Jason Crabb

# WASHED BY THE WATER

SSA and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
JASON CRABB, DAVE BARNES,  
and JORDAN REYNOLDS

Gospel funk (♩ = c. 84) (♩ = ♩<sup>3</sup>)

SOPRANO I

SOPRANO II

ALTO

PIANO

Gospel funk (♩ = c. 84) (♩ = ♩<sup>3</sup>)

*(opt. piano solo riff)*

*f*

E7 A7

4

D7 G F# F E7

7

A7 D7 G F# F

Also available in SATB, SAT, and TTBB.

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Washed By the Water - SSA

10

*mf*

Musical staff for voice part 1, measure 10. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

So, there ain't no way a - round \_\_\_\_\_ it, \_\_\_\_\_

*mf*

Musical staff for voice part 2, measure 10. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

So, there ain't no way a - round \_\_\_\_\_ it, \_\_\_\_\_

*mf*

Musical staff for voice part 3, measure 10. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

So, there ain't no way a - round \_\_\_\_\_ it, \_\_\_\_\_

10

E7

A7

*mf*

Piano accompaniment for measure 10. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The right hand plays chords: E7 (G4, B4, D5) and A7 (C4, E4, G4). There are fermatas over the final notes of both hands.

12

Musical staff for voice part 1, measure 12. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

No - thing else I can do. \_\_\_\_\_

Musical staff for voice part 2, measure 12. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

No - thing else I can do. \_\_\_\_\_

Musical staff for voice part 3, measure 12. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

No - thing else I can do. \_\_\_\_\_

12

D7

G

F

Piano accompaniment for measure 12. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. The right hand plays chords: D7 (F#4, A4, C5), G (B2, D3, F#3), and F (A2, C3, E3). There are fermatas over the final notes of both hands.

14

If there e - ver was lost, well, I found \_\_\_\_\_ it. \_\_\_\_\_

If there e - ver was lost, well, I found \_\_\_\_\_ it. \_\_\_\_\_

If there e - ver was lost, well, I found \_\_\_\_\_ it. \_\_\_\_\_

This block contains three vocal staves for measures 14 and 15. Each staff has a treble clef and a key signature of one sharp (F#). The melody is written in a 7/8 time signature. The lyrics are: "If there e - ver was lost, well, I found \_\_\_\_\_ it. \_\_\_\_\_".

14

E7 A7

This block contains the piano accompaniment for measures 14 and 15. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). Chord markings "E7" and "A7" are present above the staff. The accompaniment includes chords and moving lines in both hands.

16

Hard to ad - mit but it's true. \_\_\_\_\_

Hard to ad - mit but it's true. \_\_\_\_\_

Hard to ad - mit but it's true. \_\_\_\_\_

This block contains three vocal staves for measures 16 and 17. Each staff has a treble clef and a key signature of one sharp (F#). The melody is written in a 7/8 time signature. The lyrics are: "Hard to ad - mit but it's true. \_\_\_\_\_".

16

D7 G F

This block contains the piano accompaniment for measures 16 and 17. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). Chord markings "D7", "G", and "F" are present above the staff. The accompaniment includes chords and moving lines in both hands.

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18

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

I'm all out of rea - sons why, — there's no - bod - y else to blame. —

This block contains three vocal staves for measures 18 and 19. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "I'm all out of rea - sons why, — there's no - bod - y else to blame. —".

18

E7 (N.C.)

This block contains the piano accompaniment for measures 18 and 19. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure includes the chord marking "E7 (N.C.)".

20

I don't know what else to do, — but some-thing's got - ta change. I need — You to

I don't know what else to do, — but some-thing's got - ta change. I need — You to

I don't know what else to do, — but some-thing's got - ta change. I need — You to

This block contains three vocal staves for measures 20 and 21. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "I don't know what else to do, — but some-thing's got - ta change. I need — You to".

20

This block contains the piano accompaniment for measures 20 and 21. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C).

22

*f*  
 save me, no-bod - y else can change me. Ain't leav-  
 save me, no-bod - y else can change me. Ain't leav-  
 save me, no-bod - y else can change me. \_\_\_\_\_ Ain't leav-

22

*f*  
 E7 A7

24

- ing 'til You pull me out, I'm stuck \_\_\_\_\_ and I know there ain't no o - ther way. I'm go - ing  
 - ing 'til You pull me out, I'm stuck \_\_\_\_\_ and I know there ain't no o - ther way. I'm go - ing  
 - ing 'til You pull me out, I'm stuck \_\_\_\_\_ and I know there ain't no o - ther way. I'm go - ing

24

D7 G F# F

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26

all in, head - first \_\_\_ and I'm jump - ing in. Ain't lea -

all in, head - first \_\_\_ and I'm jump - ing in. Ain't lea -

all in, head - first \_\_\_ and I'm jump - ing in. \_\_\_ Ain't lea -

26

E7 A7

28

- ving 'till You pull me out, I'll be washed \_\_\_ by the wa-ter, washed by the wa-ter or I'll drown.

- ving 'till You pull me out, I'll be washed \_\_\_ by the wa-ter, washed by the wa-ter or I'll drown.

- ving 'till You pull me out, I'll be washed \_\_\_ by the wa-ter, washed by the wa-ter or I'll drown.

28

D7 G F# F