

SATB

With You

\$2.25

from the Broadway musical *Pippin*

PREVIEW With You PREVIEW

Arranged by  
Christopher Alexander

*Solo, SATB and Piano*

*Also available in SSAA and TTBB*

PREVIEW cantareworks PREVIEW

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Your choir will create a wonderful performance with this arrangement of the ballad from Stephen Schwartz's first musical *Pippin*. A beautiful, heartfelt message that will strike a chord with your audience.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the Broadway musical "Pippin"

# WITH YOU

Solo, SATB and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
STEPHEN SCHWARTZ

Gently (♩ = c. 64-68)

PIANO

mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

3

Solo mp

My days are bright - er than morn - ing air, \_\_\_\_\_ at - er - green pine and

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with chords and a bass line. A rehearsal mark '3' is placed at the beginning of the vocal line.

6

au - tumn blue. But all my days were twice as fair if

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with chords and a bass line. A rehearsal mark '6' is placed at the beginning of the vocal line.

9

I could share \_\_\_\_\_ my days with you. \_\_\_\_\_

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment continues with chords and a bass line. A rehearsal mark '9' is placed at the beginning of the vocal line.

Also available in SSAA and TTBB

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With You - S. TB

12

SOLO

Musical staff for Soprano solo, measures 12-14. The staff contains a melodic line in G major with a key signature of one flat (F major) and a 3/4 time signature. The lyrics are: "My nights are warm - er than fire coals, in - cense and stars and".

SOPRANO

My nights are warm - er than fire coals, in - cense and stars and

*mp*

Musical staff for Alto, measures 12-14. The staff contains a harmonic accompaniment line. The lyrics are: "Ooh".

Ooh

ALTO

*mp*

Musical staff for Tenor, measures 12-14. The staff contains a harmonic accompaniment line. The lyrics are: "Ooh".

TENOR

Ooh

*mp*

Musical staff for Bass, measures 12-14. The staff contains a harmonic accompaniment line. The lyrics are: "Ooh".

BASS

*mp*

Musical staff for Bass, measures 12-14. The staff contains a harmonic accompaniment line. The lyrics are: "Ooh".

Ooh

12

Piano accompaniment, measures 12-14. The piano part consists of chords and a bass line in G major with a key signature of one flat and a 3/4 time signature.

15

Musical staff for Soprano, measures 15-17. The staff contains a melodic line. The lyrics are: "smoke bam - boo, but nights were warm be - yond com - pare if".

smoke bam - boo, but nights were warm be - yond com - pare if

Musical staff for Alto, measures 15-17. The staff contains a harmonic accompaniment line. The lyrics are: "Ooh".

Ooh

Musical staff for Tenor, measures 15-17. The staff contains a harmonic accompaniment line. The lyrics are: "Ooh".

Ooh

Musical staff for Bass, measures 15-17. The staff contains a harmonic accompaniment line. The lyrics are: "Ooh".

Ooh

15

Piano accompaniment, measures 15-17. The piano part consists of chords and a bass line in G major with a key signature of one flat and a 3/4 time signature.

18 *mf* (tacet until m. 33)

I could share my nights with you.

My nights with you. To

My nights with you. To

8 My nights with you. To

18 *mf*

21

dance in my dreams, to shine when I need the sun, with

dance in my dreams, to shine when I need the sun, with

8 dance in my dreams, to shine when I need the sun, with

21