

SSAA

With You

\$2.25

from the Broadway musical *Pippin*

With You

Arranged by
Christopher Alexander

Solo, SSAA and Piano

Also available in SATB and TTBB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Your choir will create a wonderful performance with this arrangement of the ballad from Stephen Schwartz's first musical *Pippin*. A beautiful, heartfelt message that will strike a chord with your audience.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the Broadway musical "Pippin"

WITH YOU

Solo, SSAA and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
STEPHEN SCHWARTZ

Gently (♩ = c. 64-68)

PIANO

mp

Detailed description: The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B-flat3, G3, B-flat3. The piece concludes with a final chord of G3, B-flat3, G3, B-flat3.

3

Solo mp

My days are bright - er than morn - ing air, _____ at - er - green pine and

Detailed description: This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern as the introduction. The lyrics are: "My days are bright - er than morn - ing air, _____ at - er - green pine and".

6

au - tumn blue. But all my days were twice as fair if

Detailed description: This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "au - tumn blue. But all my days were twice as fair if".

9

I could share _____ my days with you. _____

Detailed description: This system contains the third line of the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "I could share _____ my days with you. _____".

Also available in SATB and TTBB

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With You - SFAA

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SOLO

SOPRANO I
mp

SOPRANO II
mp

ALTO I
mp

ALTO II
mp

Ooh

12

smoke bam - boo,

but nights were warm

be - yond com - pare

if

15

Ooh

Ooh

Ooh

Ooh

15

With You - SFAA

18 *mf* (tacet until m. 33)

I could share _____ my nights _____ with you.

My nights with you. To

My nights with you. To

My nights with you. To

My nights with you. To

18 *mf*

21

dance in my dreams, to shine when I need the sun, with

dance in my dreams, to shine when I need the sun, with

dance in my dreams, to shine when I need the sun, with

dance in my dreams, to shine when I need the sun, with

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