

TTBB

With You

\$2.25

from the Broadway musical *Pippin*

PREVIEW With You PREVIEW

Arranged by
Christopher Alexander

Solo, TTBB and Piano

Also available in SATB and SSAA

PREVIEW cantareworks PREVIEW

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Your choir will create a wonderful performance with this arrangement of the ballad from Stephen Schwartz's first musical *Pippin*. A beautiful, heartfelt message that will strike a chord with your audience.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the Broadway musical "Pippin"

WITH YOU

Solo, TTBB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
STEPHEN SCHWARTZ

Gently (♩ = c. 64-68)

PIANO

mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, featuring two triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

3

Solo mp

My days are bright - er than morn - ing air, _____ at - er - green pine and

The first system of the vocal part begins with a measure rest followed by a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

6

au - tumn blue. But all my days were twice as fair if

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest before the start of the phrase.

9

I would spare _____ my days _____ you.

The third system concludes the vocal line and piano accompaniment. The vocal line has a measure rest before the start of the phrase.

Also available in SATB and SSA

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With You - TTB

12

SOLO

TENOR I

mp

TENOR II

mp

BARITONE

mp

BASS

mp

12

smoke bam - boo,

but nights were warm

be - yond com - pare __

if

Ooh

Ooh

Ooh

15

18

mf (tacet until m. 33)

I could share _____ my nights _____ with you.

8 _____ My nights with you. To

8 _____ My nights with you. To

_____ My nights with you. To

_____ My nights with you. To

18

mf

21

3 dance in my dreams, to shine when I need the sun, with

3 dance in my dreams, to shine when I need the sun, with

3 dance in my dreams, to shine when I need the sun, with

3 dance in my dreams, to shine when I need the sun, with

21

3