

SATB

You're Still You

\$2.25

Recorded by Josh Groban

# You're Still You

Arranged by  
Christopher Alexander

*SATB and Piano*

*Also available in TB and Unison/Two-Part*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This ballad by Josh Groban will be a beautiful addition for your choir's repertoire at your next pops concert. The lyrical melody brings its own challenges and rewards for your students to sing.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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# YOU'RE STILL YOU

SATB and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
LINDA THOMPSON and  
ENNIO MORRICONE

Slowly, with expression (♩ = c. 64)

PIANO

*mp*

4

SOPRANO  
ALTO

TENOR  
BASS

*mp*

*unis. mp*

Through the dark-ness, I can see your

4

7

light. And you will al-ways shine, and I can feel your

7

Also available in TB and Unison/Two-Part.

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You're Still You (SA) B

10 *poco rit.*

heart in mine. Your face I've mem - o - rized. I i - dol - ize just *poco rit.*

This system contains the first two staves of music. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The system starts at measure 10. The tempo marking *poco rit.* is present at the beginning and end of the system.

10 *poco rit.*

This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) and is marked with *poco rit.* at the end.

13 *a tempo*

you. I look up to

This system contains the third system of music. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The tempo marking *a tempo* is present. The system starts at measure 13. A measure rest is shown for the vocal line at the beginning of the system.

13 15

*a tempo*

This system contains the piano accompaniment for the third system. It consists of two staves (treble and bass clefs). The tempo marking *a tempo* is present. The system starts at measure 13 and ends at measure 15. A measure rest is shown for the piano accompaniment at the beginning of the system.

16

ev - 'ry - thing you are.

This system contains the fifth system of music. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The system starts at measure 16. The lyrics "ev - 'ry - thing you are." are written under the vocal line.

16

This system contains the piano accompaniment for the fifth system. It consists of two staves (treble and bass clefs).



You're Still You (SAB)

19 *mf*

In my eyes, you do no wrong. I've loved you for so long and

*mf*

19 *mf*

22 *unis. mp*

af - ter all is said and done, you're still you. Af - ter

*unis. mp*

22 *mp*

25

all you're still you.

25

You're Still You (SA) B

28

*mf*

You walk past me. I can feel your

28

*mf*

31

pain. Time chang-es ev-'ry thing. One truth al-ways

31

Time

34

*unis.*

*unis.*

stays the same. You're still you. Af-ter all You're still

34