

TB

You're Still You

\$2.25

Recorded by Josh Groban

# You're Still You

Arranged by  
Christopher Alexander

*TB and Piano*

*Also available in SATB and Unison/Two-Part*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This ballad by Josh Groban will be a beautiful addition for your choir's repertoire at your next pops concert. The lyrical melody brings its own challenges and rewards for your students to sing.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Josh Groban

# YOU'RE STILL YOU

TB and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
LINDA THOMPSON and  
ENNIO MORRICONE

Slowly, with expression (♩ = c. 64)

PIANO

*mp*

Musical notation for the piano introduction, starting in 4/4 time and changing to 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has three flats.

TENOR

4

8

*mp*

Through the dark-ness, I can see your

Musical notation for the tenor vocal line, starting at measure 4. The lyrics are "Through the dark-ness, I can see your".

4

Musical notation for the piano accompaniment, starting at measure 4. The melody continues in the right hand, and the bass line is in the left hand.

7

8

light. And you will al-ways shine, and I can feel your

Musical notation for the tenor vocal line, starting at measure 7. The lyrics are "light. And you will al-ways shine, and I can feel your".

7

Musical notation for the piano accompaniment, starting at measure 7. The melody continues in the right hand, and the bass line is in the left hand.

Also available in SATB and Unison/Two-Part.

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You're Still You - T

10

8 heart in mine. Your face I've mem - o - rized. I i - dol - ize just

*poco rit.*

*poco rit.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 10. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. After a measure rest, it continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The time signature changes to 2/4 for the next two measures, with notes G4, A4, Bb4, and C5. The bottom staff is a piano accompaniment line, mirroring the vocal line's rhythm and pitch.

10

*poco rit.*

Detailed description: This system contains the second two staves of music. The top staff continues the piano accompaniment from the first system, with notes G4, A4, Bb4, and C5. The bottom staff continues the piano accompaniment with notes G4, A4, Bb4, and C5. The time signature remains 2/4.

13

*a tempo*

8 you. I look up to

*a tempo*

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 13. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. After a measure rest, it continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The time signature is 4/4. The bottom staff is a piano accompaniment line, mirroring the vocal line's rhythm and pitch.

13

*a tempo*

*a tempo*

Detailed description: This system contains the fourth two staves of music. The top staff continues the piano accompaniment from the third system, with notes G4, A4, and Bb4. The bottom staff continues the piano accompaniment with notes G4, A4, and Bb4. The time signature remains 4/4.

16

8 ev - 'ry - thing you are.

Detailed description: This system contains the fifth two staves of music. The top staff is a vocal line starting at measure 16. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The time signature is 4/4. The bottom staff is a piano accompaniment line, mirroring the vocal line's rhythm and pitch.

16

Detailed description: This system contains the sixth two staves of music. The top staff continues the piano accompaniment from the fifth system, with notes G4, A4, Bb4, and C5. The bottom staff continues the piano accompaniment with notes G4, A4, Bb4, and C5. The time signature remains 4/4.

You're Still You - T

19 *mf*

8 In my eyes, you do no wrong. I've loved you for so long and

*mf*

19 *mf*

22 *mp*

8 af - ter all is said and done, you're still you. Af - ter

*mp*

22 *mp*

25

8 all you're still you.

25

You're Still You - T

28

*mf*

8 You walk past me. I can feel your

*mf*

28

*mf*

*mf*

31

8 pain. Time chang - es ev - 'ry thing. One truth al - ways

Time

31

Time

34

8 stays the same. You're still you. Af - ter all You're still

(mel.)

34

8.