

PAHU (Small)
or CONGAS

from "Rising from the Ashes: Stories of Lahaina"
Dedicated to the Lahaina wildfire victims and survivors

ON THAT NIGHT

SATB and 3 Drums, a cappella

Words by
SAFIRAH LADORE

Music by
CHRISTOPHER ALEXANDER

Dramatic! (a la Carl Orff's *O Fortuna*) (♩ = 60)

Musical notation for the first staff, featuring a 4/4 time signature. It begins with a half note chord marked *f*, followed by a half note chord marked *pp* with a fermata. A measure rest is indicated by a vertical line with a slash. The staff concludes with a half note chord marked *ff*.

Fast and fiery tribal beat (Armageddon) (♩ = c. 162)

Musical notation for the second staff, starting with a measure rest marked with a circled '5'. It features a fast, rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for the third staff, continuing the fast, rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for the fourth staff, continuing the fast, rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for the fifth staff, continuing the fast, rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for the sixth staff, continuing the fast, rhythmic pattern of eighth notes with accents. The staff concludes with a double bar line and a '2' above it, indicating a two-measure rest.

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25 **mf** **2**

29 **2**

33 **2**

37 **2**

41 **f**

45

49 **2**

53 **2**

57

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61

65

69

73

77

81

Repeat ad libitum

85

ff

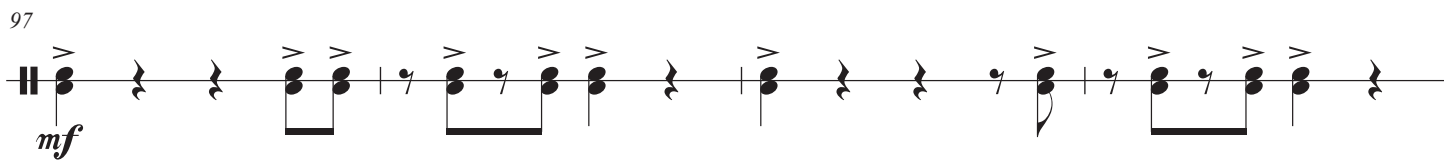
89

93

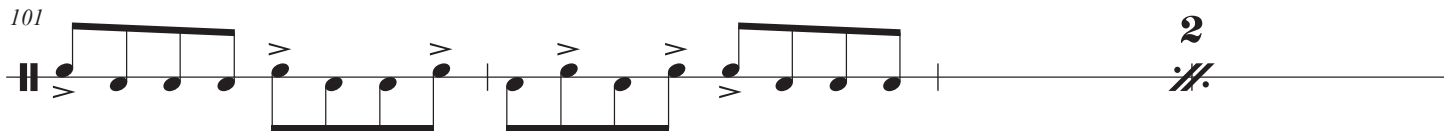
mp

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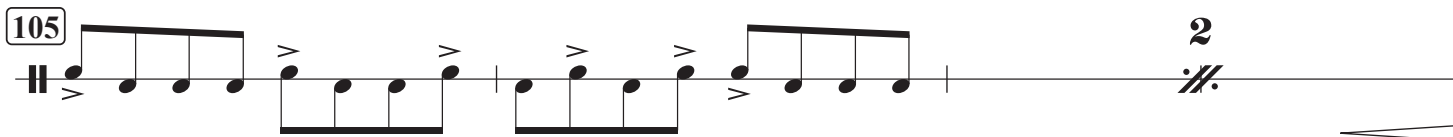
97 *mf*



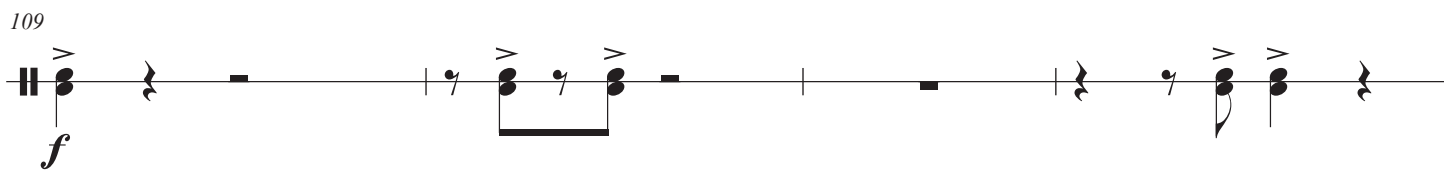
101



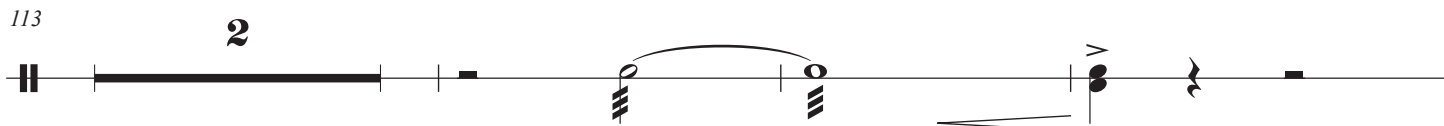
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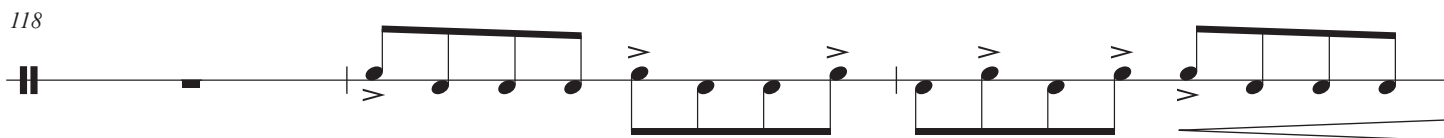
109 *f*



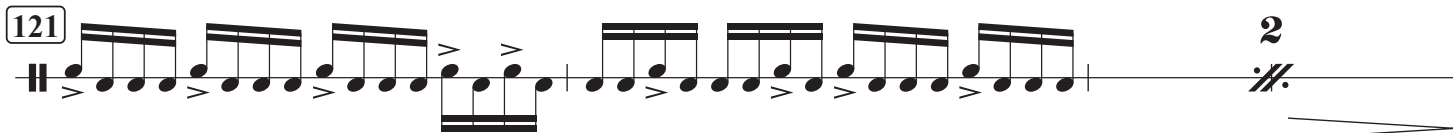
113



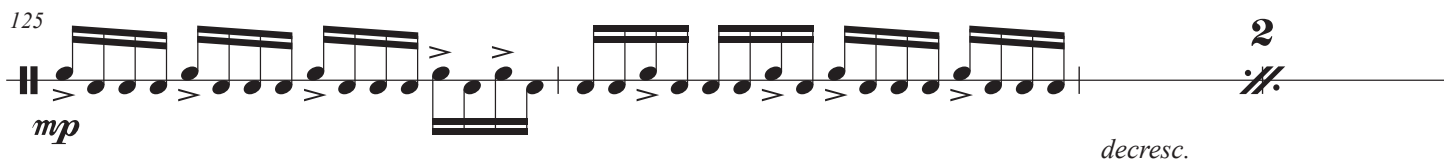
118



121



125 *mp* *decresc.*



129 *p*

