

PAHU (Large)  
or ORCHESTRAL  
BASS DRUM

Dedicated to the Lahaina wildfire victims and survivors  
**RIISING FROM THE ASHES**  
**STORIES OF LAHAINA**

SATB and 3 Drums, a cappella

Words by  
SAFIRAH LADORE, CAMERON HENRY,  
NOAH RICHARD and VASHTI DAISE

Music by  
CHRISTOPHER ALEXANDER

**I. On That Night**

Poem by Safirah Ladore

Dramatic! (a la Carl Orff's *O Fortuna*) (♩ = 60)

Musical notation for the first staff, starting with a 4/4 time signature. It features a melodic line with dynamics *f*, *pp*, and *ff*, and a fermata over the final note.

**5** Fast and fiery tribal beat (Armageddon) (♩ = c. 162)

Musical notation for the second staff, starting with a 4/4 time signature. It features a rhythmic pattern with dynamics *mp* and a 16-measure rest.

**25**

Musical notation for the third staff, starting with a 4/4 time signature. It features a rhythmic pattern with dynamics *mf*.

29

Musical notation for the fourth staff, starting with a 4/4 time signature. It features a rhythmic pattern with a 4-measure rest.

36

Musical notation for the fifth staff, starting with a 4/4 time signature. It features a rhythmic pattern with dynamics *fp* and a 2-measure rest.

**41**

Musical notation for the sixth staff, starting with a 4/4 time signature. It features a rhythmic pattern with dynamics *f* and changes in time signature to 3/4 and 4/4.

45

Musical notation for the seventh staff, starting with a 4/4 time signature. It features a rhythmic pattern with rests and slash marks.

49

Musical notation for the eighth staff, starting with a 4/4 time signature. It features a rhythmic pattern with a 5-measure rest.

Rising from the Ashes: Stories of Lahaina - Large Pahu (or Orchestral Bass Drum)

57

61

65

70

74

78

81

85

*ff*

*Repeat ad libitum*

89

93 *mp*

97 *mf*

101

105

109 *f*

112 **3**

117

121

125 *mp* *decresc.*

129 *p*

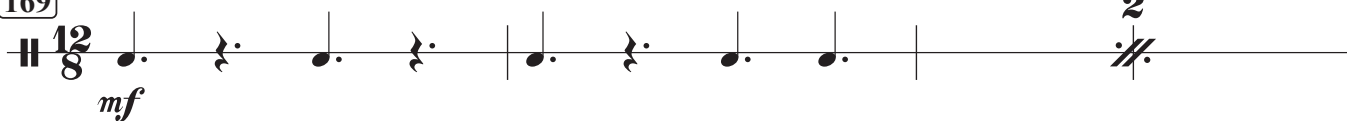
**II. Forever Anew**

Poem by Cameron Henry

*Drums do not perform during this movement.***III. Finding Strength in Shadows**

Poem by Noah Richard

**169** **Allegro animato (Rebirth)** (♩. = c. 120)

169 **Allegro animato (Rebirth)** (♩. = c. 120)  
 12/8 *mf* 

173

173 

**177**

**177** 

181

181 

**185**

**185** 


189

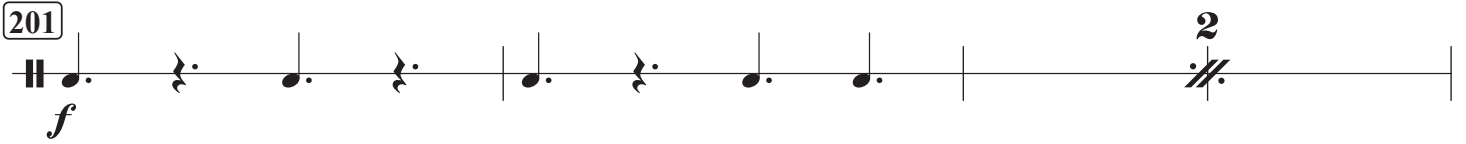

189 

**193**

**193** 

197

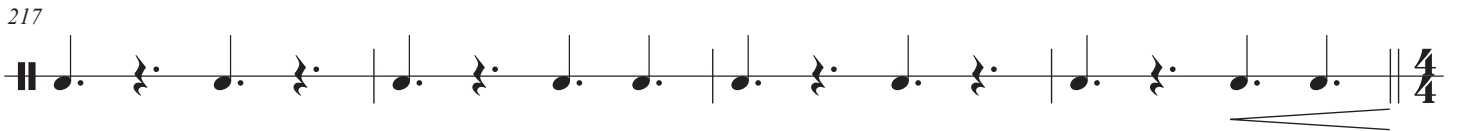
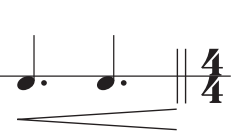
197 


201 *f*  **2** 

205 

209  **2** 


213 

217  **4** 

221 **Very fast and energetic! (Mele Hula) (♩ = 144)** *Repeat 4 times*  
 *furioso*

225 

229 

233 

237 

## Rising from the Ashes: Stories of Lahaina - Large Pahu (or Orchestral Bass Drum)

241

245

249

253

257

261

265

269

273

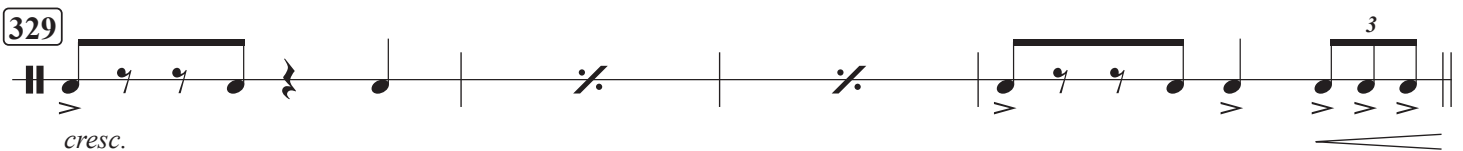
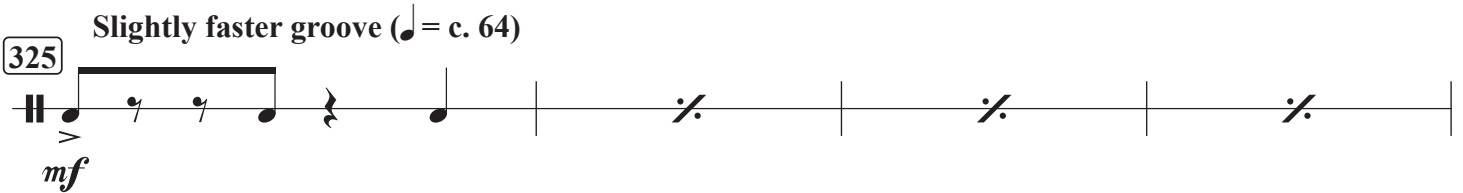
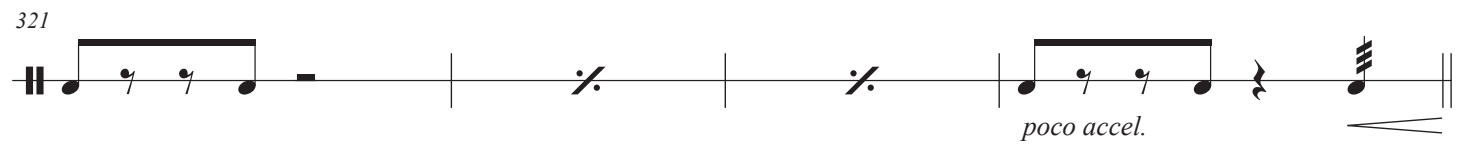
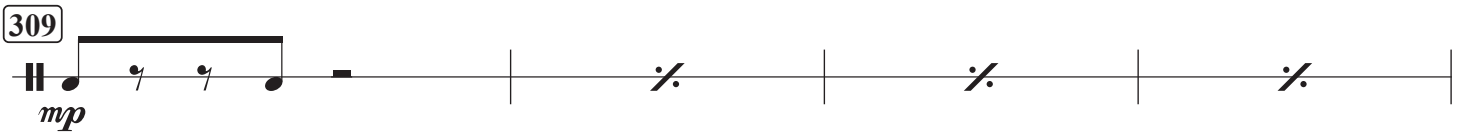
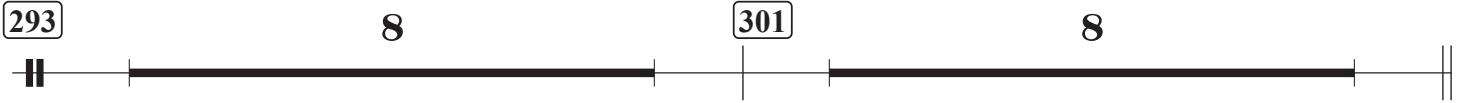
277

281

# IV. Kama'aina

Poem by Vashti Daise

285 Lento tranquillo (Returning Home) (♩ = c. 56) 8



## Rising from the Ashes: Stories of Lahaina - Large Pahu (or Orchestral Bass Drum)

333

*f*

337

3

341

*f*

345

3

349

*ff*

353

*f*

357

*f*

361

*ff* *pp* *ff*