

PAHU (Medium)  
or CAJON

*Dedicated to the Lahaina wildfire victims and survivors*

# RISING FROM THE ASHES

## STORIES OF LAHAINA

SATB and 3 Drums, a cappella

Words by  
SAFIRAH LADORE, CAMERON HENRY,  
NOAH RICHARD and VASHTI DAISE

Music by  
CHRISTOPHER ALEXANDER

### I. On That Night

Poem by Safirah Ladore

**Dramatic!** (a la Carl Orff's *O Fortuna*) (♩ = 60)

Musical notation for the first section, featuring a 4/4 time signature and dynamic markings *f*, *pp*, and *ff*. The notation includes a series of notes with accents and a crescendo leading to a fortissimo section.

**5** Fast and fiery tribal beat (Armageddon) (♩ = c. 162)

Musical notation for the second section, featuring a fast tempo and a dynamic marking *mp*. The notation consists of a series of rhythmic patterns represented by 'x' marks on a staff.

9

Musical notation for the second section, measure 9, showing a rhythmic pattern with a dynamic marking *mp* and a fermata.

13

Musical notation for the second section, measure 13, showing a rhythmic pattern with a dynamic marking *mp* and a fermata.

17

Musical notation for the second section, measure 17, showing a rhythmic pattern with a dynamic marking *mp* and a fermata.

21

Musical notation for the second section, measure 21, showing a rhythmic pattern with a dynamic marking *mp* and a fermata.

**25**

Musical notation for the second section, measure 25, showing a rhythmic pattern with a dynamic marking *mf* and a fermata.

29

Musical notation for the second section, measure 29, showing a rhythmic pattern with a dynamic marking *mf* and a fermata.

Rising from the Ashes: Stories of Lahaina - Medium Pahu (or Cajon)

33

33

37

37

41

41

*f*

45

45

49

49

53

53

57

57

61

61

65

65

70

2

75

79

82

85

*ff*

*Repeat ad libitum*

89

93

*mp*

97

*mf*

101

2

**105**

109

112

117

**121**

125

129

## II. Forever Anew

Poem by Cameron Henry

*Drums do not perform during this movement.*

### III. Finding Strength in Shadows

Poem by Noah Richard

169 Allegro animato (Rebirth) (♩. = c. 120)

11  $\frac{12}{8}$  *mf*

173

177

181

185

189

193

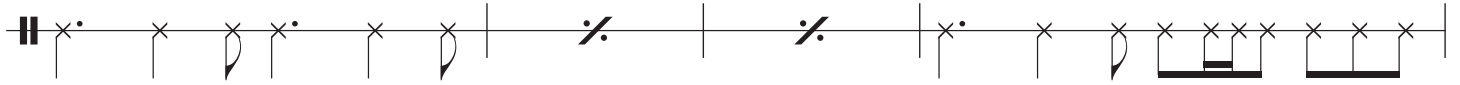
197

201

*f*

205

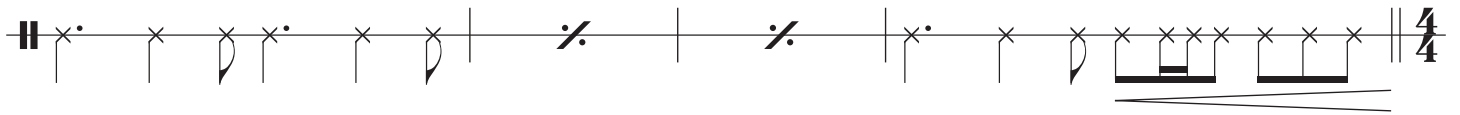
209



213

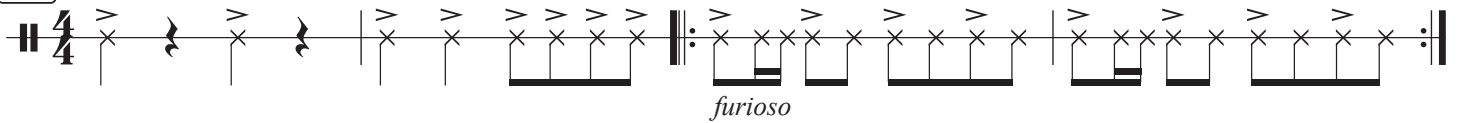


217



221 Very fast and energetic! (Mele Hula) (♩ = 144)

Repeat 4 times



225



229



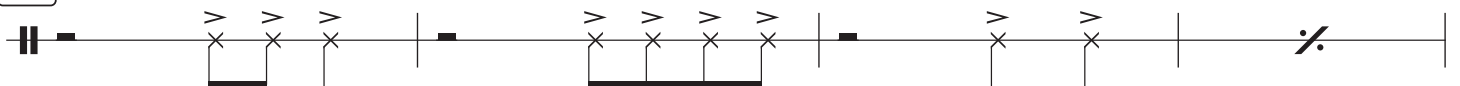
233



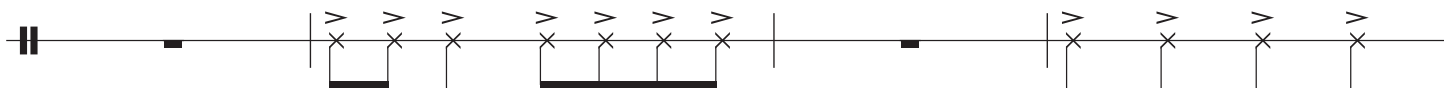
237



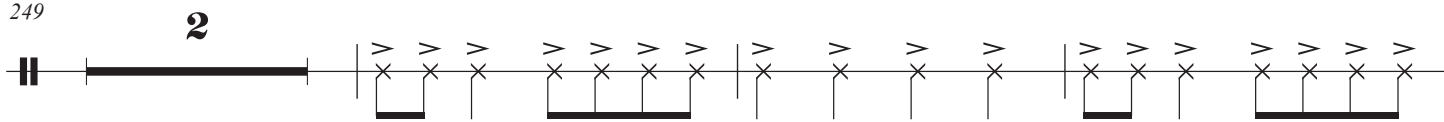
241



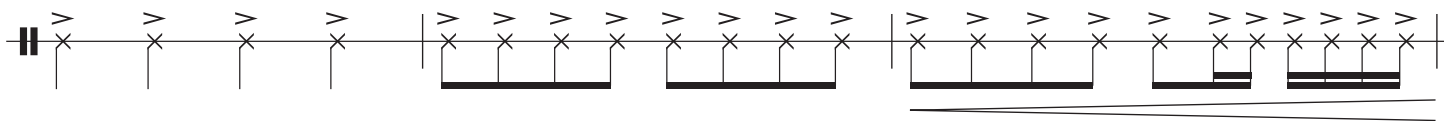
245



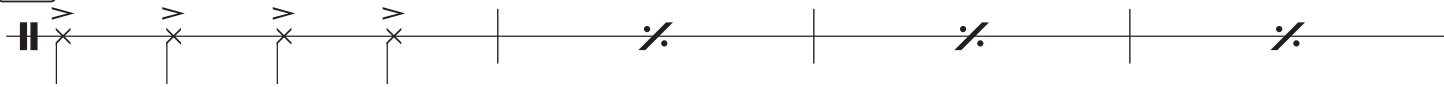
249



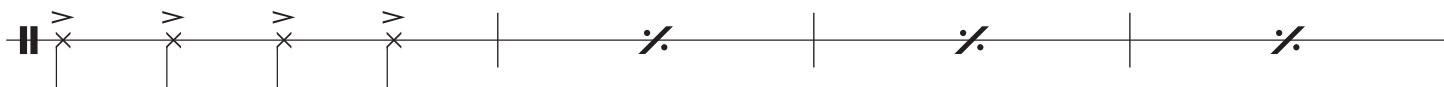
254



257



261



265



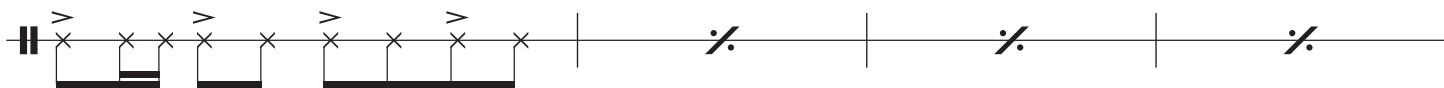
269



273



277



281



# IV. Kama'aina

Poem by Vashti Daise

**285** Lento tranquillo (Returning Home) (♩ = c. 56)

8



**293**

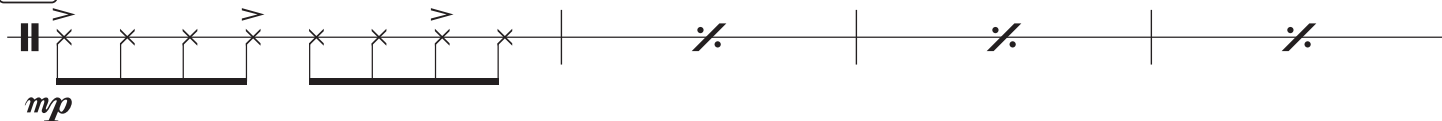
8

**301**

8



**309**



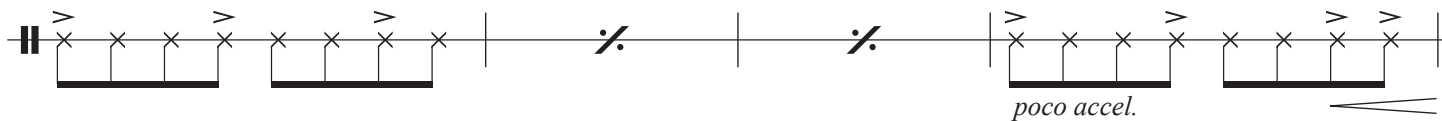
313



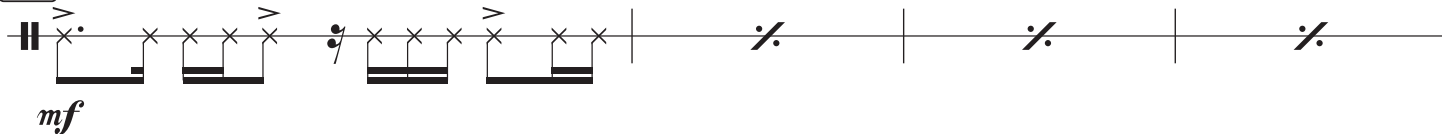
**317**



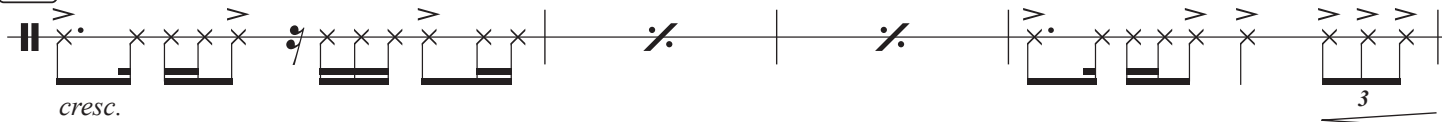
321



**325** Slightly faster groove (♩ = c. 64)



**329**





333

*f*

337

341

345

349

*ff*

353

357

361

*ff* *pp* *ff*