

PAHU (Small)
or CONGAS

Dedicated to the Lahaina wildfire victims and survivors

RISING FROM THE ASHES

STORIES OF LAHAINA

SATB and 3 Drums, a cappella

Words by
SAFIRAH LADORE, CAMERON HENRY,
NOAH RICHARD and VASHTI DAISE

Music by
CHRISTOPHER ALEXANDER

I. On That Night

Poem by Safirah Ladore

Dramatic! (a la Carl Orff's *O Fortuna*) (♩ = 60)

Musical notation for the first measure of 'I. On That Night'. The piece is in 4/4 time with a tempo of ♩ = 60. The notation features a half note chord on the first beat, followed by a half rest on the second beat, and a half note chord on the third beat. The first and third beats are marked with a forte (*f*) dynamic and an accent (>). The second beat is marked with a pianissimo (*pp*) dynamic. The measure concludes with a fermata over the final chord. The notation is written on a single staff with a double bar line at the beginning and end.

Fast and fiery tribal beat (Armageddon) (♩ = c. 162)

Musical notation for the first measure of the 'Fast and fiery tribal beat'. The piece is in 4/4 time with a tempo of ♩ = c. 162. The notation consists of a continuous eighth-note pattern across the entire measure. The first four measures of the pattern are marked with an accent (>). The fifth measure is marked with a mezzo-forte (*mp*) dynamic. The measure concludes with a fermata over the final chord. The notation is written on a single staff with a double bar line at the beginning and end.

Musical notation for the second measure of the 'Fast and fiery tribal beat'. The notation consists of a continuous eighth-note pattern across the entire measure. The first four measures of the pattern are marked with an accent (>). The fifth measure is marked with a mezzo-forte (*mp*) dynamic. The measure concludes with a fermata over the final chord. The notation is written on a single staff with a double bar line at the beginning and end.

Musical notation for the third measure of the 'Fast and fiery tribal beat'. The notation consists of a continuous eighth-note pattern across the entire measure. The first four measures of the pattern are marked with an accent (>). The fifth measure is marked with a mezzo-forte (*mp*) dynamic. The measure concludes with a fermata over the final chord. The notation is written on a single staff with a double bar line at the beginning and end.

Musical notation for the fourth measure of the 'Fast and fiery tribal beat'. The notation consists of a continuous eighth-note pattern across the entire measure. The first four measures of the pattern are marked with an accent (>). The fifth measure is marked with a mezzo-forte (*mp*) dynamic. The measure concludes with a fermata over the final chord. The notation is written on a single staff with a double bar line at the beginning and end.

Musical notation for the fifth measure of the 'Fast and fiery tribal beat'. The notation consists of a continuous eighth-note pattern across the entire measure. The first four measures of the pattern are marked with an accent (>). The fifth measure is marked with a mezzo-forte (*mp*) dynamic. The measure concludes with a fermata over the final chord. The notation is written on a single staff with a double bar line at the beginning and end.

Rising from the Ashes: Stories of Lahaina - Small Pahu (or Congas)

25 *mf* 2

29 2

33 2

37 2

41 *f*

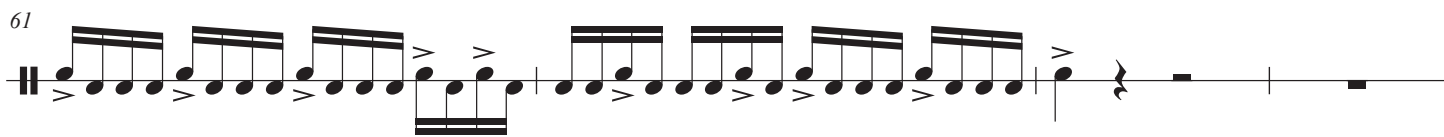
45

49 2

53 2

57

61



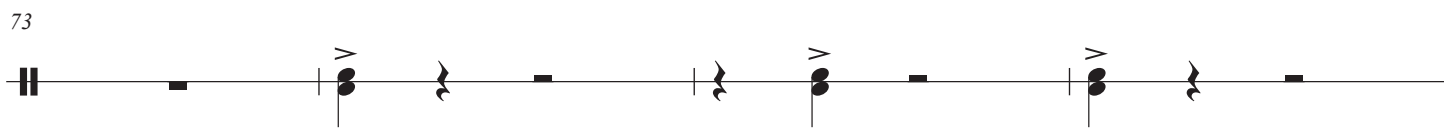
65



69



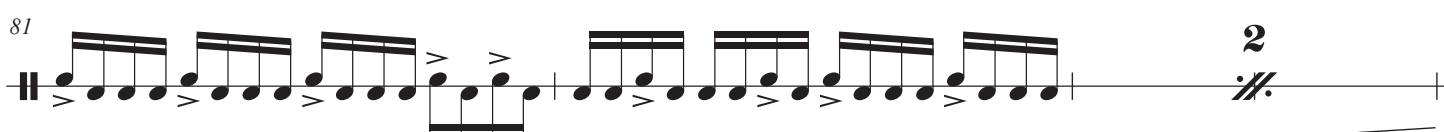
73



77



81



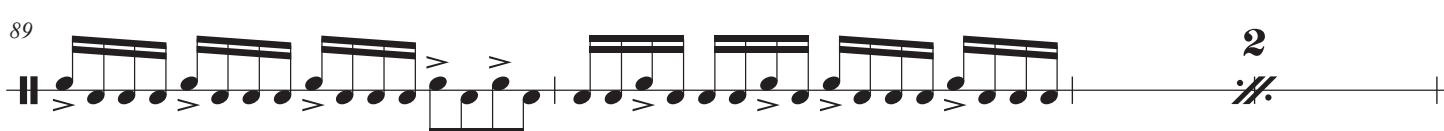
85

ff



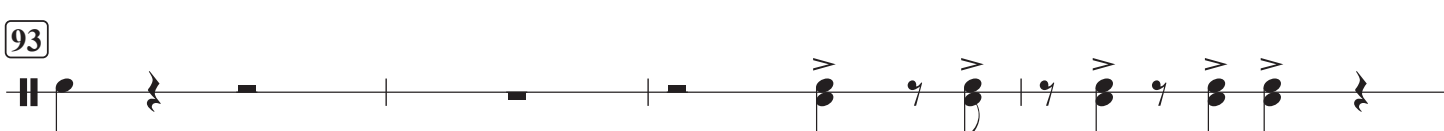
Repeat ad libitum

89



93

mp



Rising from the Ashes: Stories of Lahaina - Small Pahu (or Congas)

97 *mf*

101

105

109 *f*

113

118

121

125 *mp* *decresc.*

129 *p*

II. Forever Anew

Poem by Cameron Henry

Drums do not perform during this movement.

III. Finding Strength in Shadows

Poem by Noah Richard

169 Allegro animato (Rebirth) (♩. = c. 120)

12/8 *mf* **2**

173

177

2

181

185

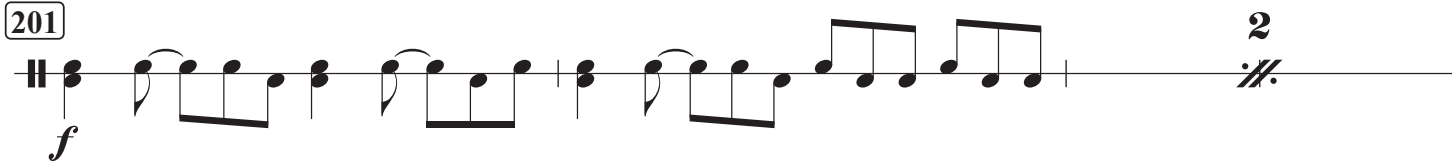
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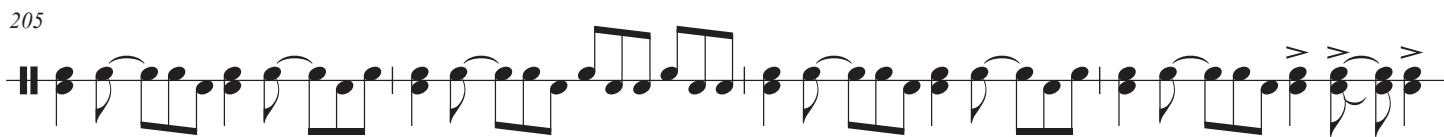
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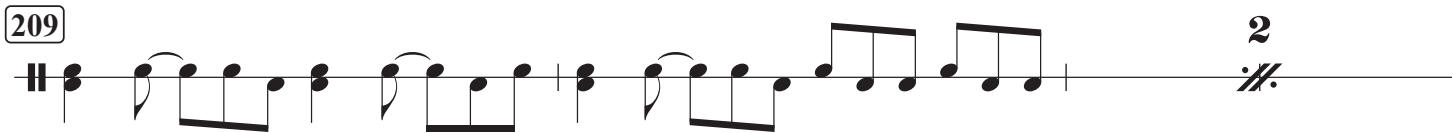
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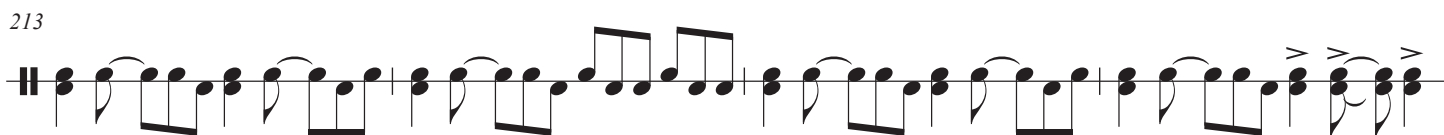
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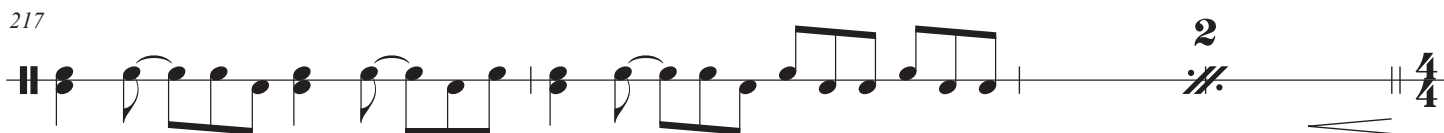
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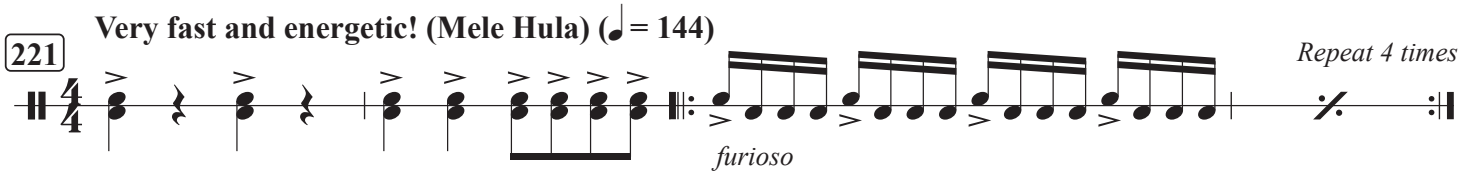
201 *f* 

205 

209 

213 

217 

221 **Very fast and energetic! (Mele Hula) (♩ = 144)** *furioso* *Repeat 4 times* 

225 

229 

233 

237 

IV. Kama'aina

Poem by Vashti Daise

285 Lento tranquillo (Returning Home) (♩ = c. 56)

8



293

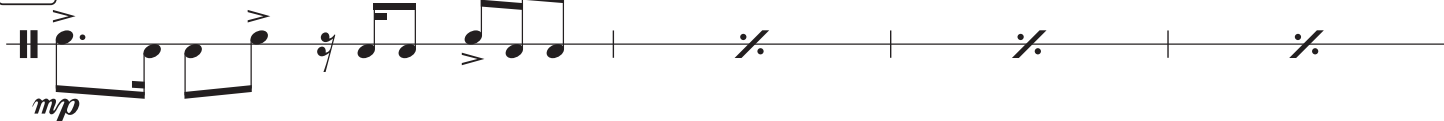
8

301

8



309



313



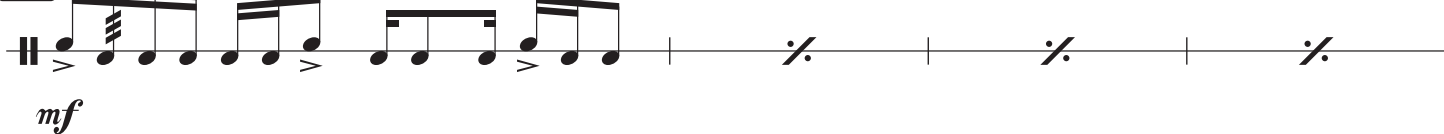
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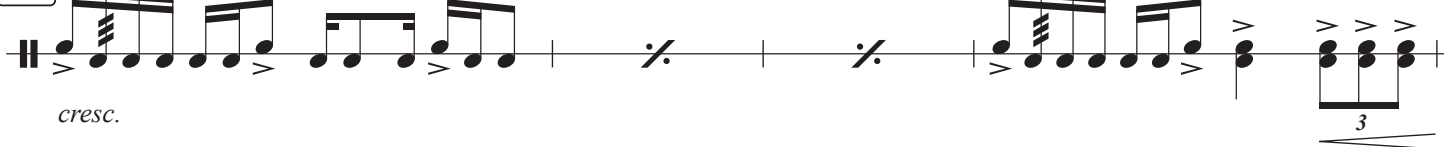
321



325 Slightly faster groove (♩ = c. 64)



329



333

f

337

341

345

349

ff

353

357

361

ff *pp* *ff*