

G-9511 Arr. ALEXANDER Lord, I Want to Be a Christian

# LORD, I WANT TO BE A CHRISTIAN

SATB Voices and Piano  
with C Instrument

Arranged by Christopher Alexander

SIMPLE  
GIFTS

UNISON,  
TWO- AND  
THREE-PART  
MUSIC

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Commissioned by the New Generation Singers of St. Joseph, Missouri

# LORD, I WANT TO BE A CHRISTIAN

Trad. spiritual  
Arr. Christopher Alexander

Gently, with reflection ♩ = 82

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, marked *mp* and *rit.*, with a tempo of ♩ = 82. The piano part is labeled *C Inst.* and *pedal harmonically*. The second system begins the vocal entry at measure 4, marked *mp a tempo*. The vocal line is for Soprano (S, A) and the piano accompaniment is marked *a tempo*. The lyrics are: "Lord, I want to be a Chris - tian in my". The third system continues the vocal line at measure 7, with lyrics: "heart, — Lord, I want to be a". The piano accompaniment for this system is marked *T, B p sotto voce*. The lyrics continue: "in my heart; —". The fourth system shows the piano accompaniment continuing through measures 10-12.

A part for C instrument is on page 8.

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10 *+ C Inst.*  
*mf*

Chris - tian in my heart, \_\_\_\_\_ in my  
\_\_\_\_\_ in my heart,

13

heart, \_\_\_\_\_ in my heart, \_\_\_\_\_

*mf*

16 *- C Inst.*  
*mp* *+ C Inst.*

\_\_\_\_\_ Lord, I want to be a Chris - tian in my

*mp*

19

heart.

22

*T. B mp*

Lord, I want to be more ho - ly in my

25

*S, A p sotto voce*

in my heart;—

heart, Lord, I want to be more

28

in my heart,

ho - ly in my heart, in my

31

heart, in my heart,

34

*mp* - *C Inst.*

Lord, I want to be more ho - ly in my

37 *S, A div.* *mf* + *C Inst.* *f*

In my heart, in my heart.

41 - *C Inst.* *mp unis.* + *C Inst.*

heart, Lord, I want to be like Je - sus, Lord, I

\*Play cue-size notes if voices need support.

45 *- C Inst.*

Lord, I want to be a  
want to be more ho - ly,

48 *rit.* *C Inst.* *a tempo*

Chris - tian in my heart.

*rit.* *a tempo*

*rit.* *a tempo*

51

*rit.* *p*

8<sup>va</sup> bassa

# LORD, I WANT TO BE A CHRISTIAN

Trad. spiritual  
Arr. Christopher Alexander

Gently, with reflection ♩ = 82

The musical score is written for a C instrument in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a tempo marking of 'Gently, with reflection' and a quarter note equal to 82 (♩ = 82). The first measure is marked *mp*. The first staff includes a *rit.* marking and an *a tempo* marking with a fermata over a whole note. A measure rest of 7 measures is indicated. The second staff starts at measure 12, marked *p*, and ends with a *mp* marking. The third staff starts at measure 19, marked *p*. The fourth staff starts at measure 24. The fifth staff starts at measure 29, marked *mf*. The sixth staff starts at measure 36, marked *mf*, and includes a triplet of eighth notes marked *f*. The seventh staff starts at measure 42, marked *p*, and includes a *rit.* marking. The eighth staff starts at measure 49, marked *mp*, and includes a *rit.* marking and a *p* marking at the end.

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