

SSA

Nuestra Pascua (Our Paschal Lamb)

\$2.25

Christopher Alexander

Nuestra Pascua
(Our Paschal Lamb)

SSA, a cappella

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The sacred text from 1 Corinthians have been translated into Spanish and is set masterfully for unaccompanied women's chorus. Lyrical phrasing and stepwise harmonies during the mostly homophonic work illustrate the beauty of the sacrifice Jesus Christ made on the cross, as well as the exaltation given by His followers for his selfless act. Appropriate for general use in the worship calendar, but can be most effective during the season of Lent and Easter holiday.

*Nuestra Pascua, Cristo,
ya ha sido inmolato; aleluya;
así, pues, festejémoslo,
con los ácidos de la pureza y la verdad,
aleluya, aleluya, aleluya.*

— from *Misal Diario*, San Jose

*Christ, our Paschal Lamb,
Has been sacrificed, alleluia;
Therefore, let us keep the feast by sharing the
unleavened bread of uprightness and truth.
Alleluia, alleluia, alleluia.*

— 1 Corinthians 5:7-8

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

NUESTRA PASCUA (Our Paschal Lamb)

Words from
1st CORINTHIANS 5:7,8

SSA, a cappella

Music by
CHRISTOPHER ALEXANDER

Adagietto (♩ = 48)

f legato

SOPRANO I

Nu-es - tra Pa - scu-a, Nu-es - tra Pa-scu - a, Cri - sto, ya ha

SOPRANO II

Nu-es - tra Pa - scu-a, Nu-es - tra Pa-scu - a, Cri - sto, ya ha

ALTO

Nu-es - tra Pa - scu-a, Nu-es - tra Pa-scu - a, Cri - sto, ya ha

Adagietto (♩ = 48)

f legato

PIANO
(for rehearsal only)

SOP. I

si - do in - mo - la - da, a - le - lu - ya, a - le - lu - ya; a - *, mf*

SOP. II

si - do in - mo - la - da, a - le - lu - ya, a - le - lu - ya; a - *, mf*

ALTO

si - do in - mo - la - da, a - le - lu - ya, a - le - lu - ya; a - *, mf*

, mf

Nuestra Pascua (Our Paschal Lamb)

7 Con moto (♩ = c. 72)

SOP. I

First musical staff for Soprano I, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next three notes: D5, E5, and F5. The staff concludes with a quarter rest followed by quarter notes G4 and A4.

sí, ———— pues, ———— fes - te - jé - mos - la, a - sí, ————

SOP. II

Second musical staff for Soprano II, identical in notation to the first staff.

sí, ———— pues, ———— fes - te - jé - mos - la, ———— a - sí, ————

ALTO

Third musical staff for Alto, identical in notation to the first two staves.

sí, ———— pues, ———— fes - te - jé - mos - la, ———— a - sí, ———— a -

7 Con moto (♩ = c. 72)

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both in 3/4 time with a key signature of one flat. The music consists of chords and moving lines that support the vocal parts.

SOP. I

Fourth musical staff for Soprano I, starting at measure 12. It features a quarter rest followed by quarter notes G4, A4, Bb4, and C5. A slur covers the next three notes: D5, E5, and F5. The staff concludes with a quarter note G4.

a - sí, ———— pues, — fes - te - jé - mos - la, con los á - ci - mos, con los á - ci - mos

SOP. II

Fifth musical staff for Soprano II, identical in notation to the fourth staff.

a - sí, ———— pues, fes - te - jé - mos - la, con los á - ci - mos, con los á - ci - mos,

ALTO

Sixth musical staff for Alto, identical in notation to the fourth and fifth staves.

sí, ———— pues, fes - te - jé - mos - la, ———— con los á - ci - mos, con los á - ci - mos,

Two staves of piano accompaniment, identical in notation to the previous piano accompaniment section.

17

SOP. I *f*
de la pu - re - za y la ver - dad, con los á - ci - mos, con los á - ci - mos de la

SOP. II *f*
de la pu - re - za y la ver - dad, con los á - ci - mos, con los á - ci - mos,

ALTO *f*
de la pu - re - za y la ver - dad, con los á - ci - mos, con los á - ci - mos,

17

21

SOP. I *rit.* 3
pu - re - za y la ver - dad.

SOP. II *rit.* 3 3 3 3
pu - re - za y la ver - dad.

ALTO *rit.* 3 3 3 *div.* 3
pu re - za y ver - dad.

21