

Two-Part

To Morrow

\$2.25

Christopher Alexander

PREVIEW PREVIEW PREVIEW  
PREVIEW To Morrow PREVIEW

*Two-Part and Piano*

*Also available in TB*

PREVIEW PREVIEW PREVIEW  
cantareworks  
THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The song is about getting to a city in Ohio...or is it about the next day? You'll have a good (albeit, confusing) time figuring it out with this vaudevillian song by Lew Sully. This conversation between two travelers receives this choral setting ideal for your tenor-bass or other two-part chorus.

*I started on a journey just about a year ago  
To a little town called Morrow in the state of Ohio.  
I've never been much of a traveler and I really didn't know  
That Morrow was the hardest place I'd ever try to go.*

*So I went down to the station for my ticket and applied  
For tips regarding Morrow, not expecting to be guyed.  
Said I, "My friend, I'd like to go to Morrow and return  
No later than tomorrow for I haven't time to burn."*

*He said to me, "Now let me see if I have heard you right:  
You want to go to Morrow and return tomorrow night?  
You should have gone to Morrow yesterday and back today  
For the train that goes to Morrow is a mile upon its way."*

*If you had gone to Morrow yesterday, not don't you see,  
You could have gone to Morrow and returned today at three,  
For the train today to Morrow, if the schedule is right,  
Today it gets to Morrow and returns tomorrow night."*

*I said, "I'd like to go to Morrow, so can I go today  
And get to Morrow by tonight if there is no delay?"  
"Well, well," he said to me, "and I've got no more to say.  
Can you get anywhere tomorrow and get back again today?"*

*I was so disappointed, I was mad enough to swear  
For the train had gone to Morrow and had left me standing  
there.*

*The man was right in telling me, "You are a bowling jay.  
You cannot get to Morrow" so I'm in town I'll stay.*

— Lew Sully  
(1862-??)

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award For Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# TO MORROW

Arranged by  
CHRISTOPHER ALEXANDER

Two-Part and Piano

Words and Music by  
LEW SULLY

With a lilt (♩. = c. 120-124)

PIANO *mf*

9 PART I

PART II *mf*

9 I

Also available in TB.

To Morrow - Two-Part

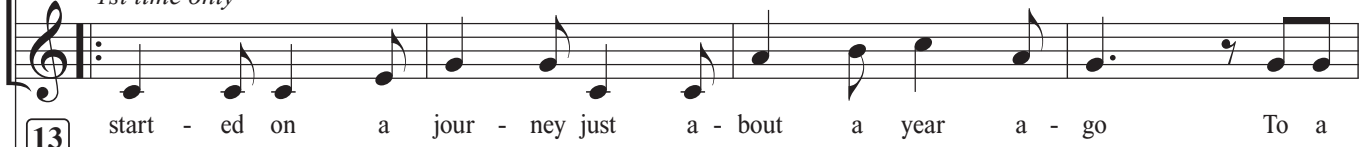
13

*2nd time only*



said to him, "Now let me see if I have heard you right: You

*1st time only*



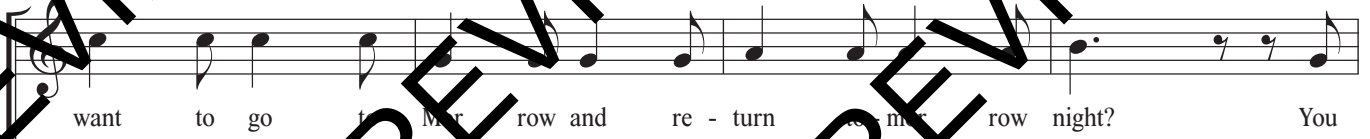
start - ed on a jour - ney just a - bout a year a - go To a

13

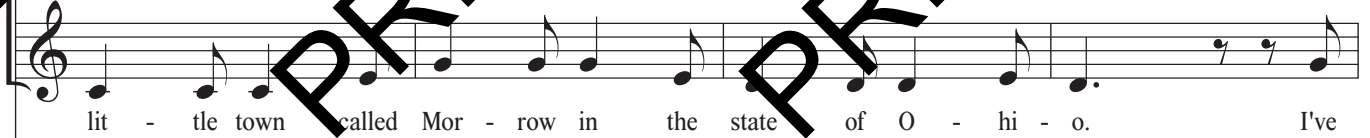


Piano accompaniment for measures 13-16, featuring chords and a steady bass line.

17

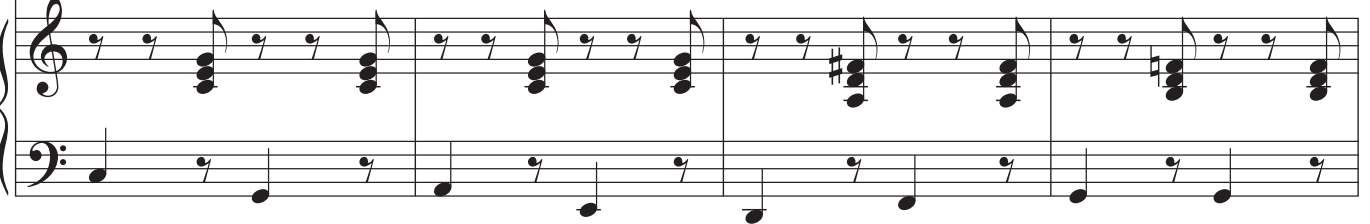


want to go to Mor - row and re - turn to mor - row night? You



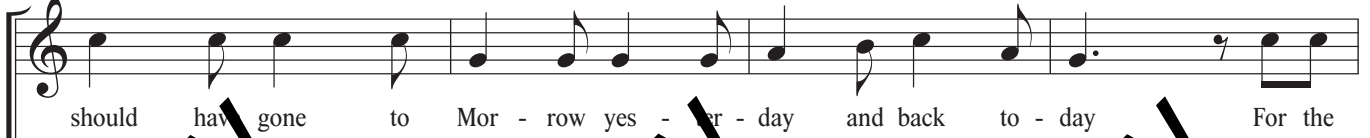
lit - tle town called Mor - row in the state of O - hi - o. I've

17



Piano accompaniment for measures 17-20, including a key signature change to one sharp (F#) in measure 19.

21



should have gone to Mor - row yes - ter - day and back to - day For the



never been much of a tra - v'ler and I real - ly did - n't know That

21



Piano accompaniment for measures 21-24, continuing the harmonic support for the vocal lines.

25



train that goes to Mor - row is a mile up - on its way. If  
Mor - row was the hard - est place I'd ev - er try to go. So I

25



29



you had gone to Mor - row yes - ter - day, now don't you see, You  
went down to the sta - tion for my tick - et and ap - plied For

29



33



could have gone to Mor - row and re - turned to - day at three, For the  
tips re - gard - ing Mor - row, not ex - pect - ign to be gived. Said

33



To Morrow - Two-Part

37



train to - day to Mor - row, if the sche - du - le is right, To -



I, "My friend, I'd like to go to Mor - row and re - turn No

37



41

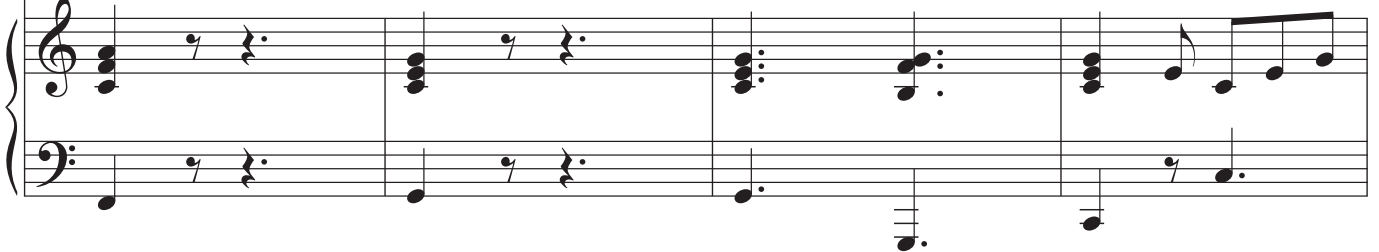


day it gets to Mor - row and re - turns to mor - row night."

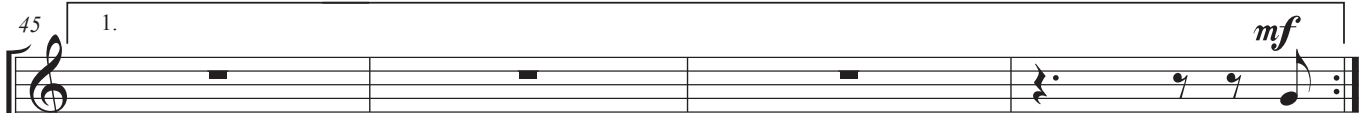


lat - er than to - mor - row, for I ha - ven't time to burn."

41



45



1. *mf*  
I

45

