

SATB

Ain't Got Rhythm

\$2.25

Christopher Alexander

Ain't Got Rhythm
from *Phineas and Ferb*



**NEW GENERATION
CHORAL SERIES**

SATB, 2 Solos, Percussion and Piano

Also available in TTBB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This groovy song from the hit Disney® TV series *Phineas and Ferb* will have your singers and audiences dancing in the aisles at your next performance. In the episode, the school librarian (a former rock band drummer) argues he is not able to make music anymore unbeknowningly rapping and creating a stomp-like rhythm groove, inspiring the students in the library to erupt into excited mayhem. This message of hope and changing one's self view should be the focus of your singers...and having fun!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Ain't Got Rhythm - S/TB

5

stamp and a book, you've got a real nice hook- sounds to me like you've got rhy-thm to spare.

mf (spoken)

5

I have

7

no i - dea_ what you're talk- ing a- bout. I've got as much rhy- thm as that chair. What

9

hap- pened to me_ was a tra- ge- dy_ but I don't have to be a mil- lion- aire._ Look, I

(sung)

Ain't Got Rhythm - S/TB

11

Musical notation for the first system, including vocal line and piano accompaniment.

got a sweet deal go-ing on here, I got all the books that I can read. All these

11

Piano accompaniment for the first system.

13

Musical notation for the second system, including vocal line and piano accompaniment.

sweet old la - dies and this car-pet from the eight-ies, what more can a li-brar-i-an need? _

13

Piano accompaniment for the second system.

15

Musical notation for the third system, including vocal line and piano accompaniment.

mf

f (spoken, directed at Soloist #2)

Be - sides, I ain't got

15

Piano accompaniment for the third system.

SHHHH

f (spoken, directed at Soloist #2)

15

Piano accompaniment for the fourth system.

Ain't Got Rhythm - S/TB

16

rhy - thm. No, I ain't got rhy - thm. Said I ain't got

16

(sung) *mf* *unis.*

He ain't got rhy - thm. He ain't got rhy - thm.

(sung) *mf* *unis.*

16

18

(spoken)

You're

18

rhy - thm. I ain't got rhy - thm.

18

He ain't got rhy - thm. He ain't got rhy - thm.

Ain't Got Rhythm - S/TB

20

kid-ding me, right? _You're- kid-ding me. Don't you see what you are do-ing right there? That's a

20

Ook

20

22

wick-ed move you were start-ing to move. Mis-ter, you've got rhy-thm times ten.

(spoken)

22

I think, per-

22

Ain't Got Rhythm - S/TB

24

haps that you're not list - 'ning, I find it te - di - ous ___ to re - peat. It's

24

Ooh

24

26

(sung)
no big crime, I just can't keep time. I'm tell - ing you I've lost the beat. I don't

26