

TTBB

Ain't Got Rhythm

\$2.25

Christopher Alexander

Ain't Got Rhythm  
from *Phineas and Ferb*



**NEW GENERATION  
CHORAL SERIES**

*TTBB, 2 Solos, Percussion and Piano*

*Also available in SATB*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This groovy song from the hit Disney® TV series *Phineas and Ferb* will have your singers and audiences dancing in the aisles at your next performance. In the episode, the school librarian (a former rock band drummer) argues he is not able to make music anymore unbeknowningly rapping and creating a stomp-like rhythm groove, inspiring the students in the library to erupt into excited mayhem. This message of hope and changing one's self view should be the focus of your singers...and having fun!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



## NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for  
**The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit [ngsingers.com](http://ngsingers.com).

Arranged for the New Generation Singers of St. Joseph, Missouri  
from "Phineas and Ferb"

# AIN'T GOT RHYTHM

TTBB, 2 Solos, Percussion and Piano

Arranged by  
CHRISTOPHER ALEXANDER  
and BYRON "BEMO" MYERS II

Words and Music by  
JEFF "SWAMPY" MARSH, DANNY JACOB,  
ROBERT HUGHES, MARTIN OLSON,  
and DAN POVENMIRE

With a funky groove (♩ = 100)

repeat 3x

*mf* (spoken)

SOLO #1

Musical notation for SOLO #1 in 4/4 time, key of D major. The staff shows a rest for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "So you're" are written below the notes.

Snare Drum or other percussion

repeat 3x

So you're

SOLO #2

Musical notation for SOLO #2 in 4/4 time, key of D major. The staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics "So you're" are written below the notes.

With a funky groove (♩ = 100)

repeat 3x

PIANO

Musical notation for PIANO in 4/4 time, key of D major. The staff shows a rest for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "So you're" are written below the notes.

3

Musical notation for the vocal line in 4/4 time, key of D major. The staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics "say-ing that you don't have rhy-thm, but lis-ten what you're do-ing right there! With a" are written below the notes.

3

Musical notation for the piano accompaniment in 4/4 time, key of D major. The staff shows a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics "say-ing that you don't have rhy-thm, but lis-ten what you're do-ing right there! With a" are written below the notes.

It is the director's discretion to designate the venue's aesthetics for the soloists and choir to utilize and (using drumsticks) create individual rhythms in performance. At the least, basic staging should be one drum at center stage. Ideally Solo #2 should play the drum part while singing, but if this is not possible a separate percussionist should be used.

Also available in SATB

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5

stamp and a book, you've got a real nice hook- sounds to me like you've got rhy-thm to spare.

*mf* (spoken)

I have

This system contains two measures of music. The vocal line features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

no i - dea\_\_ what you're talk - ing a - bout. I've got as much rhy - thm as that chair. What

7

This system contains two measures of music. The vocal line continues with the same rhythmic pattern. The piano accompaniment remains consistent. A measure rest is indicated by a '7' in a box at the beginning of the second measure.

hap-pened to me\_\_ was a tra - ge - dy\_\_ but I don't have to be a mil - lion - aire. Look, I

9

(sung)

This system contains two measures of music. The vocal line begins with a measure rest, followed by a phrase marked '(sung)'. The piano accompaniment continues with the same harmonic structure.

Ain't Got Rhythm - TTB

11

got a sweet deal go-ing on here, I got all the books that I can read. — All these

13

sweet old la - dies and this car-pet from the eight-ies, what more can a li-brar-i-an need? —

15

*f* (spoken, directed at Soloist #2) Be - sides, I ain't got

*mf*

*f* (spoken, directed at Soloist #2) SHHHH

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16

*mf*  
rhy - thm. No, I ain't got rhy - thm. Said I ain't got

16

*(sung) mf unis.*  
He ain't got rhy - thm. He ain't got rhy - thm.

16

*mf*  
He ain't got rhy - thm. He ain't got rhy - thm.

18

*(spoken)*  
You're  
rhy - thm. I ain't got rhy - thm!  
He ain't got rhy - thm. He ain't got rhy - thm!

20

kid-ding me, right? You're- kid-ding me. Don't you see what you are do-ing right there? That's a

20

*Ooh*

20

22

wick-ed move you were start-ing to move. Mis-ter, you've got rhy-thm times ten.

*(spoken)*

I think, per-

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24

haps that you're not list - 'ning, I find it te - di - ous to re - peat. It's

24

*Ooh*

24

no big crime, I just can't keep time. I'm tell - ing you I've lost the beat. I don't

*(sung)*

no big crime, I just can't keep time. I'm tell - ing you I've lost the beat. I don't

no big crime, I just can't keep time. I'm tell - ing you I've lost the beat. I don't

no big crime, I just can't keep time. I'm tell - ing you I've lost the beat. I don't